

Snap Your Fingers

64 Count, 2 Wall, Improver, WCS

Choreographer: Charlotte Neckelmann

Choreographed to: Snap Your Fingers by Ronnie Milsap (106 bpm)

Count In: 16 counts from start of track – dance begins on word “fingers”

1-8 L walk, hold snap fingers, R walk, hold snap fingers, x 3 . step Ball

- 1 - 2 Step forward on left crossing slightly over right (1), hold snapping fingers down by sides
3 - 4 Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (4)
5 - 6 Step forward on left crossing slightly over right (5), hold snapping fingers down by sides ((6)
7 - 8 Step forward on right crossing slightly over left (7), hold snapping fingers down by sides (8)

9-16 Step ball forward & step bag . .step forward. Point

- &1-2 Step forward left(&)Step together with right(1)and hold on (2)shift weight from right to left foot
3 - 4 Step bag on right as left toe fans out to right (3) step back left as right toe fans out to right(4)
&5 - 6 Step bag right (&) Step together with left (5) and hold on (6)
7-8 Step forward on right (7) Point left (8)

17-24 Turn ¼ x 3 left Kick right & kick left touch x3 whit knee pops

- 1 - 2 Make ¼ turn left stepping forward on left (1) 9:00 Make ¼ turn left stepping forward right 6:00
3-4 Make ¼ turn left , step left (3) 3:00 kick right cross over left slightly dawn (4) 3:00
&5 -&6 Step right to right side(&) Kick left cross right slightly dawn (5)touch left beside right (&) step left to left side(6) touch right next to left Pop right knee in towards left (6) (2)
&7 &8 Step right to right side(&) touch left next to right Pop left knee in towards right (6) step left to left side(&) touch right next to left Pop right knee in towards left (8)

25-32 Rolling vine With a cross , step & sways . Touch

- 1-2 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), 12.00
3-4 Make ¼ turn right stepping right to right side (3) cross left over right (4) (3.00)
5 - 8 Step right to right side swaying Hip right, left, right, touch left 3.00
Styling: When doing the 5 to 7 swaying yours arms right 5, left 6, right 7.

33-40 Rolling vine With a touch & sways . Touch

- 1 - 2 Make ¼ turn left stepping forward left (1), make ½ turn left stepping back right(2), 6.00
3-4 Make ¼ turn left stepping left to left side (3) cross right over left (4) 3.00
5 - 8 Step left to left side swaying Hip left (5) right (6)left, touch right (7) 3.00
Styling: When doing the 5 to 7 swaying yours arms left 5, right 6, left 7.

41-48 Rock Step, Lock Back Hold, Lock Back, ¾ Turn left Into left sailor ,whit a sweep

- 1-2 Step right forward, rock back to left 3.00
&3-4 Step back to ball of right, cross left over right, hold 3.00
&5 - 6 Step back to ball of right,(&) cross left front in front of right (5)step back on right (6) 3.00
7&8 Sweep left to left side starting left ¾ turn, step left crossed behind right.(7), step to right side right (&) step together left completing 8 (6:00)

The end : 3 time you dance the dance from the front wall. After 56 count do only sailor quarter turn and the dance ends at the main wall

49-56 Cross & point x 4

- 1 - 2 Cross right over left (1), point left to left side (2) 6:00
3 - 4 Cross left over right (3), point right to right side (4)
5 - 6 Cross right over left (5), point left to left side (6)
7 - 8 Cross left over right (7), point right to right side (8)
Styling: bend your knees slightly on 1-3-5-7-And When doing the 2 -4 -6 - 8 stretch your knees Stretch your arms down and snapping with your fingers

57-64 Point back Unwind ½ turn right & Unwind 1/2 Turn left swivel x2 back. Step. Rock recover. Triple full turn

- 1-2 Point right back (1)Unwind ½ turn to right (2) (Weight back on right)
&3&4 Unwind ½ turn over you left shoulder back, swivel heels (&)left to left side (3) right and back (&) left to left side (4)right and back
&5 - 6 Step left forward (&)rock right (5)recover left (6),
7&8 Triple step full turn on right (7)step left (&)right (8) 6:00

Split floor dance of dance from Rachael McEnaney (UK) Snap Your Fingers

