

**Smooth Shuffles****BEGINNER**

40 Count

Choreographed by: Gary Maxwell

Choreographed to: Then You

Can Tell Me Goodbye by Neal McCoy

**SYNCOATED SIDE POINTS, 1/2 TURN, TOUCH/STEP FORWARD (REPEAT)**

- 1 & a2 (weight right) point left toe to side, hold, touch left toe next to right, point left toe to side\*  
3 (weight right) swing left behind into 1/2 left turn on right ball and step left next to right  
4 Touch right toe in front  
5 & a6 (weight left) point right toe to side, hold, touch right toe next to left, point right toe to right side\*\*  
7 (weight left) swing right behind into 1/2 right turn on left ball and step right next to left  
8 Step left forward towards 11:00

**/Optional styling:****/\* Tilt head down and hold brim of hat with the RIGHT hand during counts 1&a2.****\*\* Tilt head down and hold brim of hat with the LEFT hand during counts 5&a6****SHUFFLE WITH 1/4 TURN, 1/4 TURN, TOUCH/STEP BACK (REPEAT)**

- 9 & a10 (weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with 1/4 right turn  
11 (weight right) step left to side with 1/4 right turn  
12 Touch right toe straight back\*  
13 & a14 (weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with 1/4 right turn  
15 (weight right) step left to side with 1/4 right turn  
16 Step right back\*

**/Optional styling: \* Tilt head down and hold brim of hat with the LEFT hand on counts 12 and 16****DIAGONAL SHUFFLE, ROLLING RIGHT TURN, DIAGONAL SHUFFLE, CROSS, UNWIND**

- & A (weight right) hold, slightly hook left foot across right leg  
17 & a18 (weight right) (shuffle) step left at 45 degrees (10:30), hold, slide right up to left, small step left at 45 degrees (10:30)  
19 (weight left) step right to side with 1/2 right turn  
20 Step left to side with 1/2 right turn.

**/(NOTE: A simple Right side, Left behind Right can be done instead if the full turn is difficult.)**

- 21 & a22 (weight left) (shuffle) step right at 45 degrees (1:30), hold, slide left up to right, small step right at 45 degrees (1:30)  
23 (weight right) step left across right, bending both knees  
24 Unwind with 1/2 right turn, transfer weight to left\*

**/Optional styling:****/\* Hold right brim of hat with RIGHT hand on count 23, slide over to left side as you perform count 24****SHUFFLE WITH 1/4 TURN, HIP ROCK, 1/4 PIVOT TURN (REPEAT)**

- 25 & a26 (weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with 1/4 right turn  
27 (weight right) step left side and rock hips to left  
28 Pivot 1/4 right turn on balls of both feet  
29 & a30 (weight right) (shuffle) step left forward, hold, slide right up to left, small step left forward with 1/4 left turn  
31 (weight left) step right side and rock hips to right  
32 Pivot 1/4 left turn on balls of both feet

**POINT, WALK, POINT, WALK, BACK ROLLING FULL LEFT TURN, TOUCH BACK**

- 33 (weight left) point right toe to side  
34 Step right forward  
35 (weight right) point left toe to side

36 Step left forward  
37 (weight left) rock back right with 1/4 left turn  
38 Step left side with 1/2 left turn  
39 (weight left) step right side with 1/4 left turn  
40 Touch left toe straight back, (use to stop the turn if necessary)\*

**/Optional styling:**

**/\* Tilt head down and hold brim of hat with the RIGHT hand on count 40**

**REPEAT**

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