

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Smooth Operator

32 Count, 4 Wall, Intermediate Choreographer: Michael Barr, Ruben Luna & Scott Schrank (USA) Aug 10

Choreographed to: Smooth Operator by Sade CD: The Modern Era

Start: 48-Count Intro (24 seconds)

Note: Keep the movement going throughout the holds

1-8	Step, Hold, Ball-Step, Step, Back, Hold, Back-Lock, Back
1-2	Step right foot forward, Hold
§3-4 5-6	Step ball of left next to right, Step right foot forward, Step left foot forward Step right foot back, Hold
§7-8	Step left foot back, Cross and lock right foot over left, Step left foot back
	3
9-16	1/4 Turn, Hold, Sway-Sway, Sway, Sway, Hold, Ball-Cross, 1/4 Turn
1-2	Make ¼ turn right stepping right foot right, Hold (3:00)
1-2 &3-4	Make ¼ turn right stepping right foot right, Hold (3:00) Sway hips left, Sway hips right, Sway hip left
§ 3-4	Sway hips left, Sway hips right, Sway hip left

Both RESTARTS happen here

17-24 1-2 &3-4 5-6 &7-8	1/4 Turn, Hold, Ball-Step, Step, Step, Hold, Step-1/2 Turn, Step Forward Make 1/4 turn left stepping right foot side right, Hold (9:00) Step ball of left behind right, Step right side right (small step), Step left forward Step right forward, Hold Step left foot forward, Pivot 1/2 turn right on balls of both feet, Step left foot forward (prep) (3:00)
25-32 1-2 &3-4	1/2 Turn, Hold, Sweep Behind-Step (1/4), Step, Cross, Hold, 3/4 Turn Right Make ½ turn left stepping back on right foot, Hold (9:00) Sweep and step left behind right, Turn 1/4 left stepping right foot next to left, Step left forward (6:00)
5-6 &7-8	Step right forward crossing in front of left, Hold (prep for right turn) Turn ¼ right stepping left foot back, Turn ½ right stepping right forward, Step left forward (3:00)

Option for count 2: Start your sweep on the hold step continuing into the step behind left

RESTARTS: The restarts happen after the first 16 counts of rotation 4 (Facing 9:00) and then rotation 10 (Facing 3:00). The restart brings you back to the starting direction for that wall, so when counting the rotations; just add the 16 count restart to that rotation.