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Smooth

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Frances Johnson & Sofia Johnson Choreographed to: Smooth by Santana

Step Slide Back Rock 1 Step Left To Left Side 2 Slide Right Foot 3 Rock Back Onto Right Foot 4 Rock Forward Onto Left Foot **Step Slide Back Rock** 5 Step Right To Right Side 6 Slide Left Foot Rock Back Onto Left Foot 7 8 Rock Forward Onto Right Foot **Step Behind Unwind** 9 Step Left To Left Side Drag Right To Meet It 10 Cross Right Behind Left 11 Unwind Full Turn, Turning Right 12 Chasse Left, Mambo Step, Walks Forward, Left Shuffle 13 & 14 Step Left To Left Side, Close Right Beside Left, Step Left To Left Side Rock Forward Onto Right, Rock Back Onto Left, Step Right Next To Left 15 & 16 Walk Forward Left 17 18 Walk Forward Right Step Forward Left, Close Right Beside Left, Step Forward Left 19 & 20 Rock Step, Triple Full Turn, Point & Point Hitch Touch, Right Left 21 Rock Forward Onto Right Foot 22 Rock Back Onto Left Foot 23 & 24 Triple Full Turn, Turning Right (right, Left, Right) Point Left Out To Left Side, Close Left Beside Right Taking Weight 25 & 26 & Point Right Out To Right Side, Hitch Right Knee 27 & 28 Touch Right To Right Side, Stomp Right, Stomp Left Slightly Out To Left Side (making Sure Weight Is On Left) Sailor Step, Scuff Hitch Touch, Swivel Heels Turning Half Turn Right 29 & 30 Step Right Behind Left, Step Onto Left, Step Onto Right 31 & 32 Step Left Behind Right, Step Onto Right, Step Onto Left 33 & 34 Scuff Right Foot Forward, Hitch Right Knee Up, Step Back On Theright Foot Into Fifth Dance Position 35 & With Weight On The Balls Of Both Feet, Swivel Heels 1/4 To The Left, Then Return Heels To Centre Swivel Heels To The Left, Turning 1/2 Turn Right (facing 6:00) (keep Weight On The Left) 36 Shuffle, Side Cross Side, Back Lock Steps 37 & 38 Step Forward Right, Close Left Beside Right, Step Right Forward 39 & 40 Step Left To Left Side, Cross Right Over Left, Step Left To Left Side 41 & 42 Step Back On Right, Lock Left Over Right, Step Back Right Step Back Left, Lock Right Over Left, Step Back Left 43 & 44 Note: (when Travelling Back, Turn Body Slightly On The Diagonal) **Back And Forward Mambos, Kick And Point** Rock Back Onto Right, Step Forward Onto Left, Close Right Beside Left 45 & 46 Rock Forward Onto Left, Rock Back Onto Right, Close Left Beside Right 47 & 48 49 & 50 Kick Right Foot Forward, Step Onto Right Foot, Point Left Out To Left Side 51 & 52 Kick Left Foot Forward, Step Onto Left Foot, Point Right Out To Right Side Point Hitches, Turning 3/4 Turn Left Hitch Right Knee, Touch Right To Right Side, Slightly Turning Left (pivoting On Ball Of Left) & 53 & 54 Hitch Right Knee, Touch Right To Right Side, Slightly Turning Left (pivoting On Ball Of Left) & 55 Hitch Right Knee, Touch Right To Right Side, Slightly Turning Left (pivoting On Ball Of Left)

& 56 Hitch Right Knee, Touch Right To Right Side Note: (you Should Have Turned A 3/4 Turn Left)

And Step, Touch, Body-roll, Walks Forward, Clap

& 57 Step Onto Right Foot, Step Onto Left Foot (weight On Left)

Touch Right Foot Directly In Front Of Left

59 & 60 Body Roll For 2 Counts

Note: Not Essential - (slide Hands Down Back Of Head And Down Chest, At Same Time As Body Roll)

Walk Forward RightWalk Forward Left

(30858)

63 & 64 Stomp Right, Clap Hands Twice (make Sure Weight Ends On Right Foot)

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