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Smooth

BEGINNER

56 Count 4 Walls Choreographed by: Raine T Webb Choreographed to: Smooth (Dance Radio Mix) by Santana Featuring Rob Thomas

STEP SIDE WITH RIGHT MOVING LEFT, SIDE SHUFFLE, STEP LEFT, ROCK STEP

| 1 - 4 5 & 6 7 8 - 2 | /Dance entire dance with Cuban motion Step side left with right foot, step side left, repeat Left side shuffle stepping right, left, right Step left beside right Right across in front of left, recover left, step right beside left |
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| 3 - 6 7 & 8 1 2 - 4 | STEP SIDE WITH LEFT MOVING RIGHT, SIDE SHUFFLE, STEP LEFT, ROCK STEP Step side right with left foot, step side right, repeat Right side shuffle stepping left, right, left Step right beside left Left across in front of right, recover right, step left beside right |
| 5 - 8 | PADDLE 1/2 TURN LEFT Touch right toe to side making 1/4 turn left while rotating hips full turn left, repeat |
| 1 & 2 3 & 4 5 - 6 7 & 8 | SHUFFLE FORWARD TWICE, ROCK STEP, COASTER STEP Shuffle forward, right, left, right Shuffle forward, left, right, left Rock forward onto right foot, recover left Step right back, step left back, step forward right |
| 1 - 2 3 - 4 5 - 6 & 7 8 | CROSS STEPS, ROTATE HIPS Step left across in front of right, look left and raise both hands to eye level, snap fingers on 2 Step side right, look right and drop hands, snap fingers on 4 Step left across in front of right, look left and raise both hands to eye level, snap fingers on 6 Step side right, step side left (shoulder's width apart) Rotate hips full turn right |
| 1 & 2 3 - 4 5 & 6 | SHUFFLE FORWARD, 1/2 TURN RIGHT, COASTER STEP Shuffle forward, right, left, right Step forward left, right, making 1/2 turn right Step left back, step right back, step forward left |
| 7 & 8 1 & 2 3 & 4 5 & 6 7 - 8 | HIP BUMPS, KICK BALL CHANGE, ROND DE JAMBE, 1/4 TURN LEFT, BODY ROLL Stepping forward right, bump hips right, left, right Stepping forward left, bump hips left, right, left Kick right foot, step ball of right foot beside left, step left in place Circle right toe on floor from back to front (weight remains on left foot) Make 1/4 turn left while slightly hitching right knee across in front of left Touch right toe side right Body roll down (weight remains on left foot) |
| | REPEAT |