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64 Count, 4 Wall, Intermediate Choreographer: Robert Lindsay (Scotland) Choreographed to: Kissing In the Back Row by Barbados

Smoochin'

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Start dance on main vocals.

1-8 1 2-3 4&5 6-7	Step Right, Rock Back, Recover, Left Diagonal Shuffle, Cross Rock, Recover Step right to right side. Rock back on left behind right. Recover weight onto right. Step left diagonally left. Step right beside left. Step left diagonally left. Rock right over in front of left. Recover weight onto left.
9-16 8&1 2-3 4&5 6-7	Chasse ¼ Right, Step Pivot ½ Turn, Left Lock Forward, Cross, Point. Step right to right side. Step left beside right. Step right ¼ turn right. (3) Step forward on left. Pivot ½ turn right. (9) Step forward on left. Lock right behind left. Step forward left. Cross right over left. Point left toe to left side.
17-24 8&1 2-3 4&5 6-7	Kick & Point, Right Jazz Box, Chasse Right. Left Jazz Box Kick left foot forward. Step left beside right. Point right toe to right side. (9) Cross step right over left. Step back on left. Step right to right side. Step left beside right. Step right to right side. Cross step left over right. Step back on right. (9)
25-32 8&1 2-3 4&5 6-7	Left Coaster Step, Step Forward, Pivot ½ Turn Left, Right Shuffle Forward, Step, Pivot ¼ Turn Right Step back onto left. Step right beside left. Step forward onto left. Step forward onto right. Pivot ½ turn left. (3) Step forward onto right. Step left beside right. Step forward right. Step forward onto left. Pivot ¼ turn right. (6)
33-40 8&1 2-3 4&5 6-7	Cross Shuffle, Walk Right, Left, Kick Ball Step, Step, Touch Cross step left over in front of right. Step right beside left. Cross step left over in front of right. Walk forward right. Walk forward left. (on the diagonal) (6) Kick right foot forward. Step down onto right. Step left foot forward. Step forward onto right. Touch left beside right.
41-48 8&1 2-3 4&5 6-7	Chasse ¼ Left, Full Turn, Right Mambo Step, Step Back Touch Step left to left side. (Squaring up to wall) (6) Step right beside left. Step left ¼ turn left. (3) Turning ½ turn left, step back on right. (9) Turning ½ turn left. Step forward left. (3) Right mambo step forward. Take weight back onto left. Step back onto right. Step back onto left. Touch right beside left. (3)
49-56 8&1 2-3 4&5 6-7	Side Rock Cross, Step, Touch, Kick & Touch. Touch Out-In Rock right to right side. Recover weight onto left. Cross right over in front of left. Step left to left side. Touch right beside left Kick right foot forward. Step down onto right foot. Point left toe to left side. Touch left toe beside right. Touch left toe to left side. (3)
57-64 8&1	Sailor ¼ Turn Left, Step Forward, Pivot ¼ Turn Left, Right Cross Shuffle, Step, Touch. Side Step, Close Turning ¼ turn left, step left behind right. Step right beside left, Step left foot slightly forward. (12)
2-3 4&5 6-7 8&	Step forward onto right. Pivot ¼ turn left. (9) Cross right over in front of left. Step left beside right. Cross right over in front of left. Step left to left side. Touch right beside left. Step right to right side. Close left to right.
TAG:	

All will become clear when you hear the music and are familiar with the sequences of dance steps.

At the end of walls 1, 3 and 5 the same 16 count tag is danced.

At the end of walls 3&5 it is danced twice.

TAG 1-8 1-2 3&4 5-6	At the end of walls 1,3 and 5 Cross Rock Chasse x2 Cross right over left. Recover weight onto left. Step right to right. Step left beside right. Step right to right. Cross left over right. Recover weight onto right.
7&8	Step left to left. Step right beside left. Step left to left.
9-16	Rock Forward, Recover, Right Coaster Step, Out Left, Out Right, Clap, Hip Bumps

Have fun!!!!

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