

Smiley Face

BEGINNER

64 Count 1 Walls

Choreographed by: Kim Nolan

Choreographed to: Smiley Face by Wayne Jacobs

Intro: Start dance on the word Beautiful (12secs)

- 1 Side, Tog, Chasse, Touch, Side, Tog, Chasse, Touch**
1 - 2, 3 & 4 & (L hand on waist, flex R arm mimicking Hawaiian Hoola Hoola, point feet R) Step R to side, Step L tog, Step R to side, Step L tog, Step R to side, Touch L next to right
5 - 6, 7 & 8 & (R hand on waist, flex L arm mimicking Hawaiian Hoola Hoola, point feet L) Step L to side, Step R tog, Step L to side, Step R tog, Step L to side, Touch R next to left
- 2 Back, Hitch, Back, Hitch, Back, Tog, Back, Hitch, Side Touches x 2**
4 & Step R back on R diagonal, Hitch L (flexing L knee), Step L back on L diag, Hitch R, Step R back on R
4 & diag back, Step L tog, Step R back on R diag, Hitch L
5 - 8 Large step on L to left, Touch R behind (bend knees), Large step on R to right, Step L behind R (bend knees & weight to L)
- 3 Walk, Walk, Rock, Recover, Rock, Toe/Heel/Cross x 2**
1 - 2, 3 & 4 Walk R, L, Fwd Rock R, Recover weight to L, Fwd Rock R, (no recover, keep weight on right)
5 & 6 Touch L Toe to L side (facing inwards), Touch L Heel in place, Cross L over front
7 & 8 Touch R Toe to R side (facing inwards), Touch R Heel in place, Cross R over front
- 4 Sway, Sway, Hip Bumps x 3, Hitch, R Coaster, Point, Flick/Smile**
1 - 2, 3 & 4 & Sway hips L,R (in a figure of 8), Bump hips L,R,L, Hitch R
5 & 6, 7 - 8 Step back on R, Step back on L, Step fwd on R, Point L toe left, Flick L foot up behind to left, and make a BIG smile (hands on cheeks)
- 5 (Chorus) L Sync Twinkle, R Sync Twinkle (Boto Fogos), R Cont. Sync Weave (option for sync weave: cha cha cha instead)**
1 & 2, 3 & 4 Cross L over right, Step R to side (turning slightly left), Step L in place, Cross R over left, Step L to side (turning slightly R), Step R in place
5 & 6 & 7 & 8 Cross L over right, Step R to side, Cross L behind right, Step R to side, Cross L over right, Step R to side, Cross L behind right
- 6 Turning R Chasse, Step, Turning R Chasse, Turn, Turning L Chasse, Step, Turning L Chasse**
4 & (Turning full turn clockwise) Step R fwd (3:00), Step L tog, Step R fwd (6:00), Step L tog, Step R fwd
4 & (9:00), Step L tog, Step R fwd (12:00), Turn left
5 & 6 & 7 & 8 (Turning full turn anti-clockwise) Step L fwd (9:00), Step R tog, Step L fwd (6:00), Step R Tog, Step L fwd (3:00), Step R tog, Step L fwd (12:00)
- 7 R Sync Twinkle, L Sync Twinkle (Boto Fogos), L Cont. Sync Weave (option for sync weave: cha cha cha instead)**
1 & 2, 3 & 4 Cross R over left, Step L to side (turning slightly right), Step R in place, Cross L over right, Step R to side (turning slightly left), Step L in place
5 & 6 & 7 & 8 Cross R over left, Step L to side, Cross R behind left, Step L to side, Cross R over left, Step L to side, Cross R behind left
- 8 Turning L Chasse, Step, Turning L Chasse, Turn, Turning R Chasse, Step, Turning R Chasse, Step**
4 & (Turning full turn anti-clockwise) Step L fwd (9:00), Step R tog, Step L fwd (6:00), Step R tog, Step L fwd (3:00), Step R tog, Step L fwd (12:00), Turn right
8 & (Turning full turn clockwise) Step R fwd (3:00), Step L tog, Step R fwd (6:00), Step L tog, Step R fwd (9:00), Step L tog, Step R fwd (12:00), Step L tog

START AGAIN**TAG TAG: 24 ct (dance tag just once after 2nd chorus, at 1m 48secs)****Diag. Back, Slide, Rock, Diag. Back, Slide, Rock**

- 1 - 4 Large step R back on right diag., Slide L to right, L Side Rock, recover
5 - 8 Large step L back on left diag., Slide R to left, R Side Rock, recover

R Diag. Back, Cross, Back, Hitch, L Diag. Back, Cross, Back, Hitch, Sailor Steps x 2

1 & 2 & (on R diag.) Step R back, Cross L over right, Step R Back, L Hitch
3 & 4 & (on L diag.) Step L Back, Cross R over left, Step L Back, R Hitch
5 & 6 Step R behind left, Step L to left, Step R back in place
7 & 8 Step L behind right, Step R to right, Step L back in place

Rock, Hitch, Fwd Chasse, Hitch, Walks, Scoot, Clap

1 - 2 Rock R back (no recover), Hitch L & click fingers
3 & 4 & Step L fwd, Step R to instep of left, Step L fwd, Hitch R
5 - 8 Walk fwd R, L, Scoot (slide L foot fwd hitching right knee (keeping weight on left), Clap

(Option for Scoot: just do a little jump/hop fwd)

Start routine from beginning

Ending, after chorus (ct 64) R side Chasse, step L Tog x 3 times then hug yourself & smile

Copyright: Kim Nolan, England, UK (June 2013)

Email: TheKimboDukers@hotmail.co.uk