

## Bang - Bang

64 Count, 2 Wall, Improver

Choreographer: Peter Davenport (Spain) July 2014

Choreographed to: Bang Bang by K'Naan (Feat. Adam Levine)

Album: Troubador

(Music Sound Track From The Film Karate Kid 3)

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### 32 Count intro from when he starts singing "she shot me" approx 15 seconds

#### S1: Side Together $\frac{1}{4}$ Hold, Step $\frac{1}{2}$ $\frac{1}{2}$ Step

1,2,3,4 Step L to L, Bring R to L,  $\frac{1}{4}$  R step L forward, HOLD 9:00

5,6,7,8 Step on R, Pivot  $\frac{1}{2}$  L,  $\frac{1}{2}$  L step back on R, HOLD

#### S2: Back Toe Strut, Back Toe Strut, L Sailor $\frac{1}{2}$ Step, Hold

1,2,3,4 Touch L toe back, Drop L heel, Touch R toe back, Drop R heel 9:00

5,6,7,8  $\frac{1}{2}$  Sweep L round back of R, Step R to R, Step L to L, HOLD 3:00

\*T/R/W3&6

#### S3: Toe Heel Cross, Toe Heel Cross, Back $\frac{1}{4}$ L

1,2,3 Touch R toe to L insole, Touch R heel to L insole, Cross R over L 3:00

4,5,6 Touch L toe to R insole, Touch L heel to R insole, Cross L over R

7,8 Step back on R,  $\frac{1}{4}$  L step forward on L 12:00

#### S4: Rock Replace, Back Sweep, Back Sweep, Back Cross

1,2,3,4 Rock forward on R, Replace on L, Step back on R, Sweep L round

5,6,7,8 Step back L, Sweep R, Step back R, Cross L over R

#### S5: Side Behind $\frac{1}{4}$ R, Step $\frac{1}{2}$ R, $\frac{1}{4}$ R, Behind Side (figure of 8)

1,2,3,4 Step R to R, Cross L behind R,  $\frac{1}{4}$  R step on R, Step on L3

5,6,7,8 Pivot  $\frac{1}{2}$  turn R,  $\frac{1}{4}$  R step L to L, Cross R behind L, Step L to L 12:00

#### S6: Cross Rock Replace, Cross Rock Replace, Cross Back

1,2,3,4 Cross R over L, Recover on L, Step R to R, Cross L over R

5,6,7,8 Recover on R, Step L to L, Cross R over L, Step L back

\*\*T/W8

#### S7: Side Hold, & Side Hold & Side Rock & Side Together

1,2& Step R to R, HOLD, Bring L to R

3,4& Step R to R, HOLD, Bring L to R

5,6& Rock R out to R, Recover on L, Bring R to L

7,8 Step L to L side, Bring R to L

#### S8: Syncopated Jazz Box $\frac{1}{4}$ $\frac{1}{4}$

1,2,3,4 Cross L over R, Step Back on R, Step L to L, Cross R over L 12:00

5,6,7,8  $\frac{1}{4}$  R step back on L,  $\frac{1}{4}$  R step R to R, Cross L over R, Step R back 6:00

#### TAG: Dance up to and including count 7 on section 2, then add Tag, Restart the dance from count 1

\*32 Count Tag & Restart on Walls 3&6 (3/4 Turn)

Out, Out, Jazz Box  $\frac{1}{4}$  R x 3, Out, Out, Jazz Box On The Spot x 1 (x4)

1,2,3,4 Step R out to R, HOLD, Step L to L, HOLD

5,6,7,8 Cross R over L, Step L back,  $\frac{1}{4}$  R step R to R, Step L to L

Note: On the 4th repetition of the Jazz box, count 8 is touch L to R

#### TAG: Dance up to and including count 8 on section 6, then add Tag to finish the dance

\*\*32 Count Tag & End Of Dance on Wall 8 (Full Turn)

Out, Out, Jazz Box  $\frac{1}{4}$  R (x4)

1,2,3,4 Step R out to R, HOLD, Step L to L, HOLD

5,6,7,8 Cross R over L, Step L back,  $\frac{1}{4}$  R step R to R, Step L to L

Note: On the 4th repetition of the Jazz box, count 8 is touch L to R