

Smash It

32 Count, 2 Wall, Intermediate, Hustle
Choreographer: Barry and Dari Anne Amato (USA)
March 2009

Choreographed to: Superstar (Smash It)
by Kimberly Cole

Intro: 16 counts

Step forward, hold, step forward, ball change, weave, ball change

- 1-2-3 Step forward on R (1). Hold (2). Step forward on L (3).
&4 Step on ball of R foot out to R side (&). Change weight to recover on L foot in place (4).
5-6 Cross R foot over L (5). Step to L on L foot (5). Step to L on L foot (6).
7&8 Step R foot behind L (7). Step on ball of L foot to L side (&).
Change weight to recover on R foot in place (8).

Modified weave with a ¼ turn, step forward, ½ turn pivot, toe switches

- 1-2 Step L foot behind R foot (1). ¼ turn R and step forward on R foot (2).
3-4 Step forward on L foot (3). ½ turn pivot to R with R foot taking weight (4).
5-6&7 Touch L toe forward (5). Hold (6). Step on L foot next to R (&). Touch R toe forward (7).
&8 Step on R foot next to L (&). Touch L toe forward (8).

Side toe switches, hitch, step side, cross, step side, ¼ turn pivot

- &1& Step on L foot next to R (&). Touch R toe to R side (1). Step R foot next to L (&).
2&3 Touch L toe to L side (2). Step L foot next to R (&). Touch R toe to R side (3).
4 Hitch R foot L knee (4).
5-8 Step to R on R foot (5). Cross L foot over R (6). Step to R on R foot (7).
With weight on R, ¼ turn L with L foot taking weight (8).

Kick forward, ¼ turn R step, step out, Elvis knees, kick, ball, step forward, ½ turn pivot, hold

- 1&2 Kick R foot forward (1). Pivoting on ball of L foot, open a ¼ turn R and step down on R foot (&).
Step out on L foot so that feet are shoulder width apart (2).
3-4 Bend R knee in (3). Bend L knee in as you recover R knee back out (4).
5& Kick L foot forward (5). Step on ball of L foot in place (&).
6-8 Step forward on R foot (6). ½ turn pivot L with L foot taking weight (7). Hold (8).

- Tag:** This happens only once after four walls and you are facing 12 o'clock again.
1-4 With weight forward on L, step forward in ball of R, leaving weight back on L foot.
As you do this, roll your R hip clockwise for 4 counts. Weight remains back on L foot
so that you are ready to step forward on your R foot at top of dance.
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