

Small Boyfriend Aka Size Doesn't Matter

32 Count, 4 Wall, Improver

Choreographer: Maureen Bullock (UK) Sept 2010
Choreographed to: Boyfriend by Lou Bega (128 bpm)

INTRO 16 COUNTS

1-8 TOUCH RT TOE FWD STEP BACK BACK MAMBO STEP & REPEAT

1-2 Sweep and touch RT toe forward, sweep and step back on RT. (Fwd Charleston step)

3&4 Step back on LF, recover weight RT, step forward LF

5-8 Repeat above.

EASIER OPTION: Full Charleston Sweeping and touching forward and back

STYLING is Charleston with option to swing arms.

9-16 SYNCOPATED RT ROCKING CHAIR, 2 WALKS FORWARD RT, LF TWICE

1&2& Rock forward RT foot, recover weight back to LF, Rock back RT, recover weight forward to LF

3-4 Walk forward RT, LF

5&6& Repeat steps as at 1&2&

7-8 Repeat walks forward RT, LF.

RESTART here on walls 3 & 6 (6 o'clock and 12 o'clock)

17-24 ½ PIVOT LEFT, ½ TRIPLE LEFT, LF COASTER STEP, 2 PRISSY WALKS (NON-TURNING OPTION 1-4 FWD RT ROCK RECOVER, SHUFFLE BACK,)

1-2 Step forward on RT, pivot ½ turn to L, replace weight to LF.

3&4 Triple step moving back RLR, step, together, step back

5&6 Step back on LF, close RT to LF, step forward LF

7-8 Cross RT loosely in front of LF, cross LF loosely in front of RT.

EASIER OPTION: 2 STRAIGHT WALKS RT LF.

25-32 FORWARD MAMBO, BACKWARD MAMBO, JAZZ BOX ¼ RIGHT

1&2 Rock forward RT, recover weight to LF, step back RT

3&4 Rock back LF, recover weight to RT, step forward LF.

5-8 Cross RT over LF, step back LF, step side RT ¼ turn to RT, step forward LF

RESTARTS: After counts 1-16 start again walls 3 & 6. (6 O'CLOCK & 12 O'CLOCK)

OPTIONAL BIG FINISH DANCE 1-14 (2ND ROCKING CHAIR 9 O'CLOCK WALL)

CROSS RT OVER LEFT AND TURN ¾ LEFT TO FRONT WALL AND POSE!

DANCE WITH LOTS OF SASSY ATTITUDE!
