

Slowly Want To Runaway

64 Count, 2 Wall, Beginner

Choreographer: Roz Chaplin & Lorna Mursell (UK) Nov 12

Choreographed to: Moments of Truth by Suzy Bogguss,

CD: Moment of Truth (99bpm); Runaway by Love and Theft,

CD: Wide Open Spaces (140bpm)

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- 1 TOE HEEL X2, BACK ROCK, STOMP, HOLD/CLAP**
1-2 Touch right toe to left instep, touch right heel in place
3-4 Touch right toe to left instep, touch right heel in place
5-6 Rock back on right, recover onto left
7-8 Stomp right beside left, Hold/Clap
- 2 TOE HEEL X2, BACK ROCK, STOMP, HOLD/CLAP**
1-2 Touch left toe to right instep, touch left heel in place
3-4 Touch left toe to right instep, touch left heel in place
5-6 Rock back on left, recover onto right
7-8 Stomp left beside right, Hold/Clap
- 3 DIAGONAL KICKS, TOE POINTS**
1-2 Kick right foot diagonally left twice
3-4 Point right toe to right side, point right toe forward
5-6 Point right toe to right side, touch right toe beside left
7-8 Point right toe to right side, step right beside left
- 4 DIAGONAL KICKS, TOE POINTS**
1-2 Kick left foot diagonally right twice
3-4 Point left toe to left side, point left toe forward
5-6 Point left toe to left side, touch left toe beside right
7-8 Point left toe to left side, step left toe beside right
- 5 FORWARD TOUCH (X2), BACK TOUCH (X2)**
1-2 Step right forward, touch left beside right/clap
3-4 Step left forward, touch right beside left/clap
5-6 Step right back, touch left beside right/clap
7-8 Step left back, touch right beside left/clap
- 6 RUMBA BOX**
1-2 Step right to right side, close left beside right
3-4 Step right forward, Hold
5-6 Step left to left side, close right beside left
7-8 Step left back, Hold
- 7 REVERSE RUMBA BOX**
1-2 Step right to right side, close left beside right
3-4 Step right back, Hold
5-6 Step left to left side. Close right beside left
7-8 Step left forward, Brush right forward
- 8 STEP, BRUSH, (X4) ½ LEFT**
1-2 Turn 1/8 stepping forward right, brush left forward
3-4 Turn 1/8 stepping forward left, brush right forward
5-6 Turn 1/8 stepping forward right, brush left forward
7-8 Turn 1/8 stepping forward left, brush right forward
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