

Slow Down The Song

Phrased, 4 Wall, Intermediate

Choreographer: Lynn Card (USA) Feb 2014

Choreographed to: Slow Down by Selena Gomez

Sequence: AAB, AAAB, ABB, AAA

Start dancing on lyrics

PART A

KICK AND TOE WEIGHT CHANGES AND KICK BALL SIDE TOUCH

- 1& Cross/kick right over, cross right over
- 2& Touch left back, step left together
- 3& Cross/kick right over, step right together
- 4& Cross/kick left over, cross left over
- 5& Touch right back, step right together
- 6& Kick left forward, step right together
- 7&8 Kick right forward, step right together, touch left side

KICK BALL SIDE TOUCH, CROSS ROCK RIGHT BEHIND LEFT, TOUCH RIGHT SIDE, ¼ TURNING JAZZ BOX CROSS LEFT OVER RIGHT, HOLD

- 1&2 Kick left forward, step left together, touch right side
- 3&4 Cross/rock right behind, recover to left, touch right side
- 5-6& Cross right over, step left back, step right side
- 7-8& Turn ¼ right and cross left over, hold, step right together (left still crossed over right)

CROSS TOUCHES, LEFT SAILOR, RIGHT TURNING SAILOR ¼ TO THE RIGHT

- 1-2 Cross left over, touch right side
- 3-4 Cross right over, touch left side
- 5&6 Left sailor step
- 7&8 Right sailor step turning ¼ right (6:00)

WEAVE TO THE RIGHT, STEP RIGHT, ½ TURN LEFT, RECOVER RIGHT, CHASSE LEFT

- 1& Cross left behind, step right side
- 2& Cross left over, step right side
- 3&4 Behind-side-cross left-right-left
- 5-6 Turn ¼ right and step right side, step left forward (9:00)
- 7-8 Turn ½ right (weight to right), step left forward (3:00)

PART B

NIGHT CLUB BASICS WITH HIP SWAYS

- 1-2& Step right side, rock left back, recover to right
- 3-4& Step left side, rock right back, recover to left
- 5-6& Turn ¼ left and step right side, rock left back, recover to right
- 7-8& Rock left side and hip left, recover to right and hip right, step left side

ENDING On last Part A, after the last 4 counts and chasse turn, turn ¼ left to face front and big step right side, dragging left toward right.