

**Bandito Cha****INTERMEDIATE**

60 Count 4 Walls

Choreographed by: Karen Bleuer

Choreographed to: Roses and  
Thorns by Michael Martin Murphey**ROCK STEPS, TRIPLE STEPS**

- 1,2 Rock-step right foot forward; rock back on left in place  
3,4 Rock-step home on right foot; step on left foot  
5,6 Tap right foot forward twice  
7,8 Triple step in place stepping right-left-right.

**ROCK STEPS**

- 9,10 Rock step left foot forward; rock-step home on right  
11,12 Rock-step home on left; step on right.

**PADDLE TURNS**

- 13,14 Step right foot forward; pivot 1/4 turn left  
15,16 Step right foot forward; pivot 1/4 turn left  
17,18 Step right foot forward; pivot 1/4 turn left  
19,20 Step right foot forward; pivot 1/4 turn left

**RUMBA STEPS**

- 21,22 Rock-step right foot to right side; rock home on left  
23 & 24 Triple step in place stepping right, left, right  
25,26 Rock-step left to left side; rock home on right  
27 & 28 Triple step in place stepping left, right, left.

**RIGHT TOE TAPS, MODIFIED REVERSE VINE, TURNING TRIPLE STEP**

- 29,30 Tap right toe forward; step right beside left  
31,32 Tap right toe forward; step right beside left  
33,34 Cross-step right over left; step left foot to left side  
35,36 Crossing right over left, triple step right, left, right making 1/2 turn left.

**LEFT & RIGHT TOE TAPS, MODIFIED REVERSE VINE, TURNING TRIPLE STEP**

- 37,38 Tap left toe forward, step left beside right  
39,40 Tap right toe forward; step right beside left  
41,42 Cross-step left over right; step right foot to right side  
43,44 Crossing left over right, triple step left, right, left making a 1/2 turn right.

**BACKWARD AND TURNING TRIPLE STEPS**

- 45 & 46 Step right foot back; step left together, step right foot back  
47 & 48 Triple step left, right, left making 1/2 turn right  
49 & 50 Step right foot back; step left together; step right foot back  
51 & 52 Triple step left, right, left making 1/2 turn right

**BACKWARD AND IN-PLACE TRIPLE STEP, STOMP AND HIP SWIVELS**

- 53 & 54 Step right foot back; step left together; step right foot back  
55 & 56 Triple step in place stepping left, right, left  
57,58 Stomp right foot forward pushing right hip forward hopping forward at same time  
59,60 In figure-8 pattern swivel hips left, right, left (end with weight on left)

**REPEAT**