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Slow Boat

64 Count, 4 Wall, Beginner Choreographer: Robert Wanstreet (Jan 2008) Choreographed to: A Slow Boat to China by Bette Midler and Barry Manilow (132 bpm)

TOE FANS Fillers

This song has some spoken parts at the beginning and in the middle of the song. During the spoken parts do: 2 right TOE FANS, followed by 2 left TOE FANS (= 8 counts). Do these 8 counts 4 X at the beginning (00.06-00.20) Then when the singing begins, start the dance. At the end of Wall 2 finish the dance: ½ step turn left (as written), then STOMP R near L on count 8 (counts 53-56), to be in position to do another 3 X of Toe Fans. HAVE FUN!

| 1-2 3-4 5-6 7-8 | SIDE ST RF LF RF LF | RUT, CROSS STRUT, SIDE STRUT, CROSS STRUT Step side right with right ball only, drop right heel to the floor Crossing LF over RF step side right with left ball only, drop left heel to the floor Step side right with right ball only, drop right heel to the floor Crossing LF over RF step side right with left ball only, drop left heel to the floor |
|---|--|---|
| 1-2& 3-4 5-6& 7-8 | FORWA RF LF RF LF | RD, 1/4 TURN, FORWARD, 1/4 TURN Step forward, hold, 1/4TL Weight returns to LF, hold Step forward, hold, 1/4TL Weight returns to LF, hold |
| 1-2 3-4 5-6 7-8 | SIDE ST RF LF RF LF | RUT, CROSS STRUT, SIDE STRUT, CROSS STRUT Step side right with right ball only, drop right heel to the floor Crossing LF over RF step side right with left ball only, drop left heel to the floor Step side right with right ball only, drop right heel to the floor Crossing LF over RF step side right with left ball only, drop left heel to the floor |
| 1-2& 3-4 5-6& 7-8 | FORWA RF LF RF LF | RD, 1/4 TURN, FORWARD, 1/4 TURN Step forward, hold, 1/4TL Weight returns to LF, hold Step forward, hold, 1/4TL Weight returns to LF, hold |
| 1-2 3-4 5-6 7-8 | CROSS RF LF RF LF | STRUT, BACK STRUT, SIDE STRUT, FORWARD STRUT (JAZZ BOX) Cross RF over LF stepping ball first, drop right heel LF step back on ball first, drop left heel RF step side right on ball first, drop right heel LF step forward on ball first, drop left heel |
| 1-3 4 5-6 7-8 | 1/4TL BI RF/LF LF RF RF | rotate body 1/4TL taking a big step to right on RF, drag LF next to RF Transfer weight to LF pivoting on heel, tap right toe to right (1.30), tap right toe to center (12.00) pivoting on heel, tap right toe to right (1.30), tap right toe to center (12.00) |
| 1-2& 3-4 5-6& 7-8 *at the RESTA | RF LF RF LF end of wa | Step forward, hold/snap, 1/2TL, HOLD Step forward, hold/snap, 1/2TL Transfer weight to LF, hold/snap Step forward, hold/snap, 1/2TL Transfer weight to LF, hold/snap Il 2, replace count 8 with a STOMP R near L, and do 4 X 8 counts of Toe Fans, then |

STOMP/BREAK, HOLD, TOE FAN, TOE FAN

| 1 | RF | Stomp Right diagonal forward right (lean into it) make a break move with hands |
|-----|----|--|
| 3-4 | | Hold |
| 5-6 | RF | pivoting on heel, tap right toe to right (1.30), tap right toe to center (12.00) |
| 7-8 | RF | pivoting on heel, tap right toe to right (1.30), tap right toe to center (12.00) |

Note: lift right foot to attack the floor anew when the dance starts again with Toe Strut Right....