

## Sloshed Agin'

32 Count, 2 Wall, Improver

Choreographer: Dougie D (UK) April 2009

Choreographed to: To Much Blood In My Alcohol

Level by David Ball (142 bpm)

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16 Count intro

**Cross rock, side rock, cross heel taps x2, side heel taps x2.**

- 1-2 Cross rock right over left, recover on left,  
3-4 Rock right to right side, recover on left,  
5-6 Cross right over left, and tap right heel twice,  
7-8 Step right to right side , and tap right heel twice

**Jazz box, heel digs x2, step fwd on right, step left beside right.**

- 1-2 Cross right over left, step back on left.  
3-4 Step right beside left, step left in place,  
5&6& Dig right heel fwd, step right beside left, dig left heel fwd, step left beside right,  
7-8 Step fwd on right, step left beside right,

**Step fwd on right, pivot 1/4 turn left, step fwd, tap behind, step back, tap in front, shuffle fwd.**

- 1-2 Step fwd on right, pivot 1/4 turn left,  
3-4 Step fwd on right, tap left toe behind right,  
5-6 Step back on left, tap right toe in front of left,  
7&8 Shuffle fwd, stepping right, left, right,

**Step fwd on left, step right beside left , heel splits, jazz box with 1/4 turn left**

- 1-2 Step fwd on left, step right beside left ( weight on both feet),  
3-4 Split heels to both sides, bring heels together  
5-6 Cross left over right, step back on right,  
7-8 Step left beside right with 1/4 turn left, step right beside left.