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Slick

BEGINNER

48 Count

Choreographed by: Michelle (Shelley) Silva Choreographed to: Ragtop by Brother Phelps

STEP SLIDE, 3/4 TURN 1 Step right to right side 2 Slide step left to beside right 3 Turning body slightly to face left, step right to right side (toe pointing to 10 o'clock) 4 Cross left behind right (toe pointing to 3 o'clock, heel off floor) 5 On balls of both feet, unwind left (to 3 o'clock - 3/4 turn completed) 6 Step down on left **KICK BALL CHANGE** 7 Kick right forward & Stepping back on right, slightly lift left Step down on left 8 **ROCK STEPS, 1/2 PIVOT** 9 Keeping left in place, step forward on right Rock back on left 10 Keeping left in place, step back on right 11 12 Rock forward on left Keeping left in place, step forward on right 13 Rock back on left 14 On ball of left, pivoting 1/2 turn right (9 o'clock), step forward on right 15 16 Step forward on left **MONTEREY SPINS** Touch right toe out to right side 17 Step right beside left 18 19 Touch left toe out to left side 20 On ball of right, pivoting 1/2 turn left (3 o'clock), step left beside right 21 Touch right toe out to right side 22 Step right beside left 23 Touch left toe out to left side 24 On ball of right, pivoting 1/2 turn left (9 o'clock), step left beside right **KICK BALL CHANGES** 25 Kick right forward Stepping back on right, slightly lift left & 26 Step down on left 27 Kick right forward Stepping back on right, slightly lift left & Step down on left 28 Taking a big step forward on right, turn 1/4 turn left (6 o'clock) 29 30 - 32Slowly bring left to beside right (weight to left step 32) **KNEE POPS** /In place weight changes - bending knees, motion will be in hips Weight on left, feet together, raise right heel, pointing knee left 33 34 Hold 35 Shifting weight to right, raise left heel, pointing knee right 36 37 Shifting weight to left, raise right heel, pointing knee left Shifting weight to right, raise left heel, pointing knee right 38 **KICK BALL CHANGE** 39 Shifting weight to left, kick right forward

Stepping back on right, slightly lift left

&

40	Step down on left
	SAILOR SHUFFLES
41	Step right behind left (turn body to face slightly to right)
&	Step left to left side (facing forward)
42	Step right slightly forward and to right side (facing forward)
43	Step left behind right (turn body to face slightly to left)
&	Step right to right side (facing forward)
44	Step left slightly forward and to left side (facing forward)
	1/4 TURN
45	Step forward on right
46	Pivot 1/4 turn left (3 o'clock), shifting weight to left
47	Stomp right beside left
48	Hold & clap
	REPEAT
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