

Slave To The Music

32 Count, 4 Wall, Intermediate

Choreographer: Terry "Dougie D" McHugh (UK)

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Choreographed to: Slave To The Music by James Morrison (96 bpm)

Intro: 48 Counts (16 Counts can be used if preferred)

Step fwd on right, 1/2 turn left, shuffle fwd, fwd rock, coaster step.

1-2 step fwd on right, pivot 1/2 turn left,
3&4 shuffle fwd, stepping right, left, right,
5-6 rock fwd on left, recover on right, (a bit of hip action for styling)
7&8 step back on left, step right beside left, step fwd on left,

Twinkles fwd with points to sides x2, cross rock, side rock, cross chasse,

1&2 cross right over left, point left to left side, step right in place (travelling fwd)
3&4 cross left over right, point right to right side, step left in place (travelling fwd)
5&6& cross rock right over left, recover on left, rock right to right side, recover on left,
7&8 cross chasse to left, stepping right, left, right,

1/4 Turn left, 1/2 pivot right, shuffle 1/2 turn right, modified sailor steps x2.

1-2 step left to left side with 1/4 turn left, pivot 1/2 turn right,
3&4 shuffle 1/2 turn right, stepping left, right, left,
5&6 sweep right out and round into sailor step
7&8 sweep left out and round into sailor step,

Lock steps back, cross chasse to left, sweep left over right, cross chasse to right

1&2 lock steps back, stepping right, left, right,
3&4 lock steps back, stepping left right left,
5&6 cross chasse left, stepping right, left, right,
7&8 sweep left over right into cross chasse right, stepping left, right, left,

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