

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

2 PIVOT TURNS; CHARLESTON

Forward on left; pivot 1/2 turn right, transferring weight to right; repeat

175 - 178

Slave To The Habit

BEGINNER

32 Count

Choreographed by: Diana Randall Choreographed to: Slave To The Habit by Shane Minor

SIDE ROCK, CROSS, HOLD & CLAP; SIDE ROCK, CROSS, HOLD & CLAP Left to side; recover weight on right foot; cross left in front of right; hold & clap 1 - 4 5 - 8 Right to side; recover weight on left foot; cross right in front of left; hold & clap COASTER STEP, SCUFF; 2 PIVOT TURNS TO LEFT 9 - 12 Back on left: back on right next to left: forward on left: right scuff forward (low) 13 - 16 Forward on right, pivot 1/2 turn left, transferring weight to left; repeat SIDE ROCK, CROSS, HOLD & CLAP; SIDE ROCK, CROSS, HOLD & CLAP 17 - 20 Side on right; recover weight on left foot; cross right in front of left; hold & clap Side on left; recover weight on right foot; cross left in front of right; hold & clap 21 - 24SIDE. TOGETHER 25 - 26 Side on right; step left next to right RIGHT GRAPEVINE, ELVIS KNEE POPS 27 - 30 Side right, behind on left; side right; touch left next to right 31 - 34 Shift weight to left, pushing right knee towards left; shift weight to right, pushing left knee towards right; repeat **LEFT GRAPEVINE, ELVIS KNEE POPS** 35 - 38Side left; behind on right; side left, touch right next to left 39 - 42 Shift weight to right, pushing left knee towards right; shift weight to left, pushing right knee towards left; repeat SHUFFLE FORWARD, PIVOT, TURNING TRIPLE, ROCK STEP 43 & 44 Shuffle forward right, left, right 45 - 46 Forward on left, turning 1/2 turn to right, transfer weight to right 47 & 48 Continue to turn to right stepping left, right, left completing 1/2 turn (facing original wall) Back on right: recover on left 49 - 50 RIGHT GRAPEVINE WITH QUARTER TURN, ELVIS KNEE POPS 51 - 54 Side right, behind on left; side right turning 1/4 turn to right, touch left next to right 55 - 58 Shift weight to left, pushing right knee towards left; shift weight to right, pushing left knee towards right: repeat Repeat counts 1-24 59 - 82 SERPENTINE WITH QUARTER TURN 83 - 86 Side right, behind on left; side right; left across right 87 - 90 Side right, behind on left; turn 1/4 to right & step forward right; stomp left next to right 91 - 98 Repeat counts 43-50 SIDE, TOGETHER; CHARLESTON 99 - 100 Side right; step left next to right 101 - 104 Forward on right; kick left forward & clap; back on left; touch right back & clap 105 - 136 Repeat counts 27-58 137 - 160 Repeat counts 1-24 **VINE WITH QUARTER TURN; CLAPS** 161 - 166 Side right, behind on left; side right turning 1/4 turn to right, step left next to right; 2 claps 3 SIDE SHUFFLES WITH 1/2 TURNS; KICK BALL CHANGE Shuffle side right (right-left-right-1&2) and pivot 1/2 turn right on the ball of right foot; shuffle side left 167 - 170 (left-right-left-3&4) 171 - 174 Pivot 1/2 turn left on the ball of left foot and shuffle side right (right-left-right-5&6); kick left forward, step back on left, step slightly forward on right (7&8)

179 - 182	Forward on left; kick right forward & clap; back on right; touch left back & clap
183 - 186 187 - 190	3 SIDE SHUFFLES WITH 1/2 TURNS; KICK BALL CHANGE Shuffle side left (left-right-left) and pivot 1/2 turn left on the ball of left foot; shuffle side right (right-left-right) Pivot 1/2 turn right on the ball of right foot and shuffle side left (left-right-left); kick right forward, step back on right, step slightly forward on left (7&8)
191 - 194 195 - 198 199 - 230	PIVOT TURNS; CHARLESTON Forward on right; pivot 1/2 turn left, transferring weight to left; repeat Forward on right; kick left forward & clap; back on left; touch right back & clap Repeat counts 27-58
231 - 234 235 - 236 237 - 260	2 PIVOTS; 2 CLAPS Forward on left; pivot 1/2 turn right, transferring weight to right; repeat 2 claps Repeat counts 1-24
261 - 266 267 - 290	VINE WITH QUARTER TURN; 2 CLAPS Side right, behind on left; side right turning 1/4 turn to right, step left next to right; 2 claps Repeat counts 1-24
291 - 294 295 - 298 299 - 306	SERPENTINE WITH QUARTER TURN Side right, behind on left; side right; left across right Side right, behind on left; turn 1/4 to right & step forward right; step left next to right Repeat counts 43-50
307 - 310 311 - 318 319 - 326	SIDE, TOGETHER; 2 CLAPS; 2 CHARLESTON Side right; step left next to right; 2 claps Forward on right; kick left forward & clap; back on left; touch right back & clap; repeat Repeat counts 27-34

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 *charged at 10p per minute