

Slave To Love

32 Count, 4 Wall, Improver

Choreographer: Sandy Kerrigan (Australia) April 2013

Choreographed to: Slave To Love by Bryan Ferry, Album: The Best of The Ballads (iTunes)

Step Drag, Behind, ¼ Fwd, Fwd, Side Rock Turn 1/4, Cross, ¼ Back, Back, Step ¼ Side, Cross Rock, Side

- 1 2 & 3 Step L to L Side/Dragging R, Cross R behind L, ¼ L-Step Fwd L, Step Fwd R
4 & 5 6 Turn ¼ R-Rock L to L Side, Replace to R, Cross L over R, Turn ¼ L-Step Back on R 9:00
& 7 8 & 1 Step Back L, Turning ¼ R-Step R to R, Cross Rock L over R, Replace to R, Step L to L

Cross, ¼ Back, ¼ Fwd, ½ Step Back, Step Side, Cross, Diagonal Coaster Step, Side Shuffle with ¼ Turn

- 2 & 3 4 Cross R over L, Turning ¼ R-Step Back on L, ¼ R-Step Fwd R 6:00, ½ R-Step Back on L
& 5 6 & 7 Step R to R, Cross L over R 12:00, Step Back on R, Step L next to R, Step Fwd R facing front L 45°
8 & 1 Step L to L to face 12:00, Step R next to L**, Turning ¼ L-Step Fwd L

(The song intro is rather lengthy; to avoid waiting, start on count 26, dance to ** and **Restart** facing 12:00 on the lyrics; this is also the marker for the **2 restarts** Wall 2 facing 9:00, wall 5 facing 3:00 wall.

½ Pivot Turn, Fwd, ¼ Pivot Turn with Cross, Cross Running Step, Hip, Hip

- 2 & 3 4 & Step Fwd R, ½ Pivot Turn L-wt on L, Step Fwd R 3:00, Step Fwd L, ¼ Pivot Turn R-wt on R
5 6 & 7 Cross L over R 6:00, Step R to R, Cross L over R, Step R to R (travel to R Side/Merengue run (with ball action)
8 1 Hip Sway L to L, Hip Sway R to R

Behind, Out, Out, Behind, Side, Cross, Side Rock with ¼ Turn, Full Turn Fwd R

- 2 & 3 Cross L behind R, Step Ball of R to R Side, Step L to L Side,
4 & 5 6 7 Cross R behind L, Step L to L, Cross R over L, Rock L to L, Turn ¼ R-Replace wt to R
8 & ½ R-Step Back on L, ½ R-small Step Fwd R 9:00