

Slapstick

32 Count, 2 Wall, Improver, Contra

Choreographer: Tina Argyle (UK) April 2013

Choreographed to: Tell Me Ma by The Irish All-Stars

Position: Stand with 2 rows facing each other. Start facing opposite someone. By the time you get to the lock steps forward you should have a gap to go through caused by the roll/vine to the left. Always pass right shoulder to right shoulder.

Intro: 8

RIGHT SIDE STEP, TOUCH, TOUCH LEFT OUT AND IN, LEFT ROLLING VINE, BRUSH (OR BASIC LEFT VINE, BRUSH)

- 1-2 Step right side, touch left together
- 3-4 Touch left side, touch left together
- 5-6 Turn ¼ left and step left forward, turn ½ left and step right back
- 7-8 Turn ¼ left and step left side, brush right forward

RIGHT STEP LOCK, SHUFFLE FORWARD, LEFT STEP LOCK, SHUFFLE FORWARD

Pass your partner

- 1-2 Step right forward, lock left behind
- 3&4 Chassé forward right-left-right
- 5-6 Step left forward, lock right behind
- 7&8 Chassé forward left-right-left

HANDBAG TURNS

- 1-2 Turn ¼ left and step right side, touch left together (3:00)
- 3-4 Step left side, touch right together
- 5-6 Turn ¼ left and step right side, touch left together (6:00)
- 7-8 Step left side, touch right together

WALK FORWARD 1,2, 1,2,3, THIGH SLAP, CLAP, HAND SLAP RIGHT, HAND SLAP LEFT

- 1-3 Step right forward, step left forward, step right forward
- &4 Step left together, step right together
- 5-6 Hold (slap hands on thighs), clap
- 7-8 Hold (slap right hand to partner's right hand), hold (slap left hand to partner's left hand)

TAG After walls 1, 2, 4 & 5

- 1-2 Hold (slap right hand to partner's right hand), hold (slap left hand to partner's left hand)
- 3-4 Hold (slap right hand to partner's right hand), hold (slap left hand to partner's left hand)
- 5-6 Hold for 2 counts (slap hands on your own thighs twice)
- 7-8 Clap, click fingers

ENDING On wall 5 instead of click slap both hands forward with your partners