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Slap Happy

BEGINNER
40 Count

Choreographed by: Ron Holda

Choreographed to: Somebody Slap Me by John Anderson

BALL CHANGE, KICK-BALL-CHANGE, HEEL BACK, PIVOT 1/2 TO THE LEFT, STEP, TOUCH TO SIDE & 1 Step on ball of right foot and raise left foot slightly off floor; step on left foot 2 Kick right foot forward & 3 Step on ball of right foot and raise left foot slightly off floor; step on left foot 4 Touch right heel forward 5,6 Step back on ball of right foot; pivot 1/2 to the right on ball of right foot and step slightly forward on left foot 7,8 Step forward on right foot; touch left toe to left LEFT SAILOR, RIGHT SAILOR, BEHIND, TURN 1/4 TO THE RIGHT, STEP, STOMP, HOLD (SLAP-SLAP) 9 & Cross left foot behind right and step; step right on right foot 10 Step left on left foot 11 & Cross right foot behind left and step; step left on left foot Step right on right foot 12 Cross left foot behind right and step 13 14 Turn 1/4 to the right and step slightly forward on right foot, Stomp left foot slightly forward of right foot 15 & 16 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) * RIGHT SAILOR LEFT SAILOR STEP FORWARD PIVOT 1/2 TO THE LEFT STOMP HOLD (SLAP-SLAP) Cross right foot behind left and step-step left on left foot 17 & 18 Step right on right foot Cross left foot behind right and step-step right on right foot 19 & Step left on left foot 20 21 Step forward on right foot 22 On balls of both feet pivot 1/2 to the left and shift weight to left foot 23 Stomp right foot slightly forward of left foot & 24 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) * VINE LEFT, CROSS, ROCK-RECOVER-BEHIND, TURN 1/4 TO THE RIGHT, STEP, STEP **TOGETHER** 25,26 Step left foot to left; cross right foot behind left and step 27,28 Step left foot to left; cross right foot in front of left foot and step 29 & Rock to left on left foot; rock back on right foot 30 Cross left foot behind right foot and step Turn 1/4 to the right and step forward on right foot-step slightly forward on left foot 31,32 **ROCK-ROCK-SLIDE REPEAT STEP RIGHT STEP LEFT STEP CENTER STEP CENTER** 33 & 34 Rock forward on right foot; rock back on left foot; slide right foot together 35 & 36 Rock forward on left foot; rock back on right foot; slide left foot together 37, 38 Step to right on right foot; step to left on left foot (**)

REPEAT

/*Slaps may be omitted if previous lyric was not "Somebody Slap Me!"

Step to center on right foot; step together on left foot (**)

/**This sequence, 37-38-39-40 may be double-timed, (you would do it twice) when it fits the music. The count would be &37&38&39&40. Careful, the &1 at the start of the dance comes rather quickly.

39, 40