

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Slap Happy

BEGINNER

32 Count

Choreographed by: Peter Metelnick Choreographed to: All Lit Up In Love by David Lee Murphy

WALK FORWARD, KICK & CLAP, 1/4 TURN, CROSS, UNWIND Walk forward on right foot, walk forward on left foot 1 - 2 3 - 4 Walk forward on right foot, kick left foot forward and clap Touch left toe back (keep weight on right foot), pivot 1/4 turn left changing weight to left foot 5 - 6 7 - 8 Cross right foot in front of left, unwind turning 1/2 turn left with weight ending on right foot **GRAPEVINE LEFT, SLAP HAPPY!** 1 - 2 Step left foot to left side, cross right foot behind left Step left foot to left side, hook right foot behind left leg and slap with left hand 3 - 4 Step right foot to right side, hook left foot in front of right leg and slap with right hand 5 - 6 7 - 8 Step left foot to left side, hook right foot behind left leg and slap with left hand **GRAPEVINE RIGHT, 1/4 TURN RIGHT X 2, STEP, PIVOT 1/2 TURN** 1 - 2 Step right foot to right side, cross left foot behind right 3 - 4 Step right foot to right side, touch left foot next to right /For a variation, hook left foot behind right leg and slap with right hand 5 - 6 Step left foot forward, pivot 1/4 turn right and clap hands 7 - 8 Step left foot forward, pivot 1/4 turn right and clap hands SHUFFLE FORWARD X 3, STEP FORWARD, PIVOT 1/2 TURN 1 & 2 Shuffle forward-left, right, left 3 & 4 Shuffle forward-right, left, right 5 & 6 Shuffle forward-left, right, left 7 - 8 Step right foot forward, pivot 1/2 turn over left shoulder

REPEAT

/This dance is great fun done as a contra line dance. Rows begin facing each other with dancers standing in the space between 2 dancers in the opposite rowith in the first 4 counts, dancers walk forward and clap hands with both dancers moving towards them. In the second set of 8 counts, if dancers are close enough, they can "slap" each others boots by touching them together. The rest of the dance is the same.