

Skirt And Boots

Phrased, 56 Count, 4 Wall, Improver
Choreographer: Pat Esper (USA) May 2011
Choreographed to: Skirts & Boots by Colt Ford,
CD: Every Chance I Get

Dance Map: 56-Tag-56-56-Tag-56-56..... Or A-B-A-A-B-A-A.....

1 Pump, Step, Pump, Step, Chase' right, Rock, Recover

1. Bounce/touch right toes forward.
2. Step onto right foot.
3. Bounce/touch left toes forward.
4. Step onto left foot.
- 5&6. Step right foot to the side, Step left foot next to right, Step right foot to the side.
7. Rock left foot back behind right. (For styling: Slap the thighs from forward to back)
8. Recover on right foot. (For styling: Slap the thighs from back to front)

2 Chasse left, Rock, ¼ turn recover, Toe-heel strut, Toe-heel strut

- 9&10. Step left foot to the side, Step right foot next to left, Step left foot to the side.
11. Rock right foot back behind right. (For styling: Slap the thighs from forward to back)
12. Turning a ¼ to right, recover on left foot. (For styling: Slap the thighs from back to front)
13. Touch to right toes forward.
14. Set right heel down. (For styling: Snap the fingers)
15. Touch left toes forward.
16. Set left heel down. (For styling: Snap the fingers)

3 Kick-ball-step, Kick-ball-step, Step, ½ pivot, Step, ½ pivot

- 17&18. Kick right foot forward, Step on the ball of right foot, Step slightly forward on left foot.
- 19&20. Kick right foot forward, Step on the ball of right foot, Step slightly forward on left foot.
- 21-22. Step forward on right foot. Turn a ½ turn to left.
- 23-24. Step forward on right foot. Turn a ½ turn to left.

4 Double hip bumps right, Double hip bumps left, Roll the hips, Roll the hips

- 25-26. Step right foot to the side as you bump the hips to right. Bump the hips to right.
- 27-28. Bump the hips to left. Bump the hips to left.
- 29&30. Roll the hips counter clockwise left to right to left.
- 31&32. Roll the hips counter clockwise left to right to left.

5 Cross rock, Recover, Turning shuffle, Step, ½ pivot, Roll

- 33-34. Rock right foot across left. Recover on left foot.
- 35&36. Step right foot to side, Step left next to right, Turning ¼ turn to right, step forward on right foot.
- 37-38. Step forward on left foot. Turn a ½ turn to right.
39. Step forward on left foot as you turn a ½ turn to right.
40. Continue turning a ½ turn to right as you step forward on right foot.

6 Shuffle forward, Step, ½ pivot, Rolling shuffle, Rock, Recover

- 41&42. Step forward on left foot, Step right foot next to left, Step forward on the foot.
- 43-44. Step forward on right foot. Turn a ½ turn to left.
- 45&46. Step forward on right foot turning a ¼ to left, Step left foot next to right, Turning a ¼ to left, step back on right.
- 47-48. Rock back on left foot. Recover on right foot.

7 Shuffle forward, Step, ½ pivot, Step, ¼ pivot, Stomp, Clap

- 49&50. Step forward on left foot. Step right foot next to left, Step forward on the left foot.
- 51-52. Step forward on right foot. Turn a ½ turn to left.
- 53-54. Step forward on right foot. Turn a ¼ to left.
- 55-56. Stomp right foot next to left. Clap hands.

Tag Phrase B

Out, Out, In, In

1. Step forward at an angle on right foot. (For styling: Touch right palm to left side of the chest.)
 2. Step to the side on left foot. (For styling: Touch left palm to right side of the chest.)
 3. Step back on right foot. (For styling: Place right hand on right butt cheek.)
 4. Step left next to right. (For styling: Place left hand on left butt cheek.)
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