





This one seems to pack the floor no matter how many times it's played. Fast music with some speedy foot work make this a fun diddy. Some instructors might be hesitating to teach this dance as it is so fast but if you don't feel that your dancers can keep up the pace then I say just pitch it down. Don't ignore this -- make it work for you!

Skiffle Time

4 WALL - 64 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1 1-2 3&4 5-6 7&8	Forward Rock, 1/2 Turn Shuffle, Forward Rock, 3/4 Turn Shuffle Rock forward on right. Recover onto left. Turn 1/4 right and step right to right side. Close left beside right. Turn 1/4 right and step forward on right. Rock forward on left. Recover onto right. Turn 1/4 left and step left to left side. Turn 1/4 left and step right beside left. Turn 1/4 left and cross left over right.	Rock Forward Shuffle 1/2 Rock Forward Shuffle 3/4	On the spot Turning right On the spot Turning left
Section 2 1-2 3&4 5-6 7&8	Side Rock, Behind, Side, Cross, Side Rock, Behind, Side Cross Rock right to right side. Recover onto left. Cross right behind left. Step left to left side. Cross right over left Rock left to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right.	Rock side. Behind Side Cross Rock Side Behind Side Cross	On the spot Left On the spot Right
Section 3 1-2& 3-4& 5-6& 7-8	Side Rock, Together, Side Rock, Together, Forward Rock, Together, Forward Rock Rock right to right side. Recover onto left. Step right beside left. Rock left to left side. Recover onto right. Step left beside right. Rock forward on right. Recover onto left. Step right beside left. Rock forward on left. Recover onto right.	Rock Side Together Rock Side Together Rock Forward Together Rock Forward	On the spot
Section 4 1-2 3&4 &5 &6 &7 &8	Step, Step, Coaster Cross 1/4 Turn, Syncopated Extended Grapevine Step back on left. Step back on right Step back on left. Step right beside left. Turn 1/4 left and step left forward and across right Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left behind right Step right to right side. Cross left over right.	Back Back Turning left Side Behind Side Cross Side Behind Side Cross	Back Right
Section 5 1-2 3-4 5-6 7-8	Grapevine, Cross, Side Rock x 2 Step right to right side. Cross left behind right. Step right to right side. Cross left over right Rock right to right side. Recover onto left Rock right to right side. Recover onto left.	Side Behind Side Cross Side Rock Side Rock	Right On the spot
Section 6 1-2 3-4 5-6 7-8	Behind, Side, Cross, Side, Side Rock x 2 Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Rock right to right side. Recover onto left Rock right to right side. Recover onto left.	Behind Side Cross Side Side Rock Side Rock	Left On the spot
Section 7 1-2 3&4 5-6 7&8	Cross Rock, Chasse Right, Cross Rock, Chasse Left Rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Chasse Right Cross Rock Chasse Left	On the spot Right On the spot Left
Section 8 1-2 3-4 5-6 7&8	Cross, Side, 1/4 Turn, SideTouch, Step, 1/2 Turn, Shuffle 1/2 Turn Cross right over left. Step left to left side. Turn 1/4 right and step back on right. Touch left toe to left side. Step forward on left. Turn 1/2 left and step back on right. Turn 1/4 left and step left to left side. Close right beside left. Turn 1/4 left and step forward on left	Cross Side Turn Touch Step Turn Shuffle 1/2	Left Turning right. Turning left Turning left

Choreographed by:

Darren Bailey UK Feb 2012

Choreographed to:

'Mama Don't Allow' by The Jive Aces (EP It's Skiffle Time, also available on itunes and amazon) Dance starts on lyrics 148 bpm



A video clip of this dance is available at www.linedancermagazine.com