

Skiddilly Diddilly

IMPROVER

32 Count 4 Walls

Choreographed by: Denis Flanagan

Choreographed to: Skiddilly 3fm Version by Terry Gordon

- 1 Side Together, Knee & Shoulder Pops, Vine Left with 1/4 Turn Left, Stomp Up.**
1 - 2 Step Right to Right Side (wide). Step Left next to Right.
& 3 & 4 (with penguin hands) Pop Knees & Shoulders, Right, Left, Right, Left (Wiggle)
5 - 6 Step Left to Left Side, Cross Right behind Left
7 - 8 Make a 1/4 Turn Left stepping forward on left, Stomp Right next to Left into hitch
- 2 Right, Heel Hitch, Heel Hitch, Coaster Step. Left, Heel Hitch, Heel Hitch, 1/4 Left Coaster Cross.**
1 & Dig Right Heel Forward, Hitch Right Knee Up
2 & Dig Right Heel Forward, Hitch Right Knee Up, (Try scooting slightly back on the & counts)
3 & 4 Step Back on Right. Step Left next to right. Step Forward on Right
5 & Dig Left Heel Forward, Hitch Left Knee Up
6 & Dig Left Heel Forward, Hitch Left Knee Up (Try scooting slightly back on the & counts)
7 & 8 Step Back on Left, Step Right next to Left, making 1/4 Turn Left, Cross Left over Right.
- 3 Point & Point & Toe-Heel-Split. Walk Back-bump-bump x2**
1 & 2 & Point Right to Right, Step Right next to Left, Point Left to Left side, Step Left next Right,
3 & 4 Touch Right Toes Forward, Swivel both Heels Out, both Heels In. (weight ends on Left)
5 Walk Back on Right (stepping right behind left)
& 6 Bump Hips forward, Bump Hips back.
7 Walk Back on Left (stepping left behind right)
& 8 Bump Hips forward, Bump Hips back
- (Dance counts 5 to 8 with penguin hands)**
- 4 Step Fwd Touch, 1/4 left Point, Sweep 1/2 Right onto Right, Touch (claps) Step Fwd Drag. Clap-Clap**
1 - 2 Step forward onto Right, Touch Left next to Right, Clap
3 - 4 Make a 1/4 Turn Left stepping forward on left, Point Right to Right, Clap. (3 o'clock)
5 - 6 Sweep Right back 1/2 Turn Right onto Right foot, (now moving forwards) Touch Left next to Right. Clap (9 o'clock)
7 & 8 Step Left forward (over the fence), Drag Right to touch next to left. clapping on &8

Notes

- Omission Wall 4 facing 3 o'clock, leave out the first 8 counts and start the dance on count 9 (right heel dig)
Restart Wall 9 also facing 3 o'clock is only 8 counts long. Dance the first 8 counts and restart, now facing front.

"Penguin Hands" = Arms tight to your sides, fingers (hands) pointing outwards.

Remember: Its all for "The Craic"