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## Sizzling Country Hitch

BEGINNER

48 Count 4 Walls

Choreographed by: Stella Wilden

Choreographed to: My Woman Drinks Whiskey by Ida Red

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### RIGHT HOOK COMBINATION, HEEL SPLIT

- 1 Right heel touch forward
- 2 Right foot cross in front of left shin
- 3 Right heel touch forward
- 4 Right foot step next to left
- 5 Split both heels apart
- 6 Replace heels back to center

### LEFT HOOK COMBINATION, HEEL SPLIT

- 7 Left heel touch forward
- 8 Left foot cross in front of right shin
- 9 Left heel touch forward
- 10 Left foot step next to right
- 11 Split both heels apart
- 12 Replace heels back to center

### HIP BUMPS

- 13 Bump right hip to the right
- 14 Bump right hip to the right
- 15 Bump left hip to the left
- 16 Bump left hip to the left

### HEEL SWIVELS & TURN

- 17 Swivel heels to the left
- 18 Swivel heels to the right and at the same time make a 1/4-turn to the left
- 19 Kick right foot forward
- 20 Kick right foot forward

### STEP BACK & HITCH & CLAP

- 21 Step back on right foot
- 22 Step back on left foot
- 23 Step back on right foot
- 24 Hitch with left leg & clap hands

### STEP FORWARD & HITCHES & CLAPS

- 25 Step forward on left foot
- 26 Hitch with right leg & clap hands
- 27 Step forward on right foot
- 28 Hitch with left leg & clap hands

### GRAPEVINE LEFT, HITCH & CLAP

- 29 Step to the left side with left foot
- 30 Cross right behind left
- 31 Step to the left with left foot
- 32 Hitch right leg & clap hands

### PIVOT TURNS LEFT, STOMP & CLAP

- 33 Step forward on right foot
- 34 Pivot 1/2-turn to the left
- 35 Step forward on right foot
- 36 Pivot 1/2-turn to the left
- 37 Stomp right next to left
- 38 Clap hands

### RIGHT GRAPEVINE, HITCH & CLAP

- 39 Step right foot to the right side
- 40 Cross left behind right
- 41 Step right foot to the right side

42 Hitch left leg & clap

**PIVOT TURNS RIGHT, STOMP & CLAP**

43 Step forward on left foot

44 Pivot 1/2-turn to the right

45 Step forward on left foot

46 Pivot 1/2-turn to the right

47 Stomp left next to right

48 Clap hands

**/Transfer weight onto left foot ready to start the pattern again**

**REPEAT**

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