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Six Gunnin' It

BEGINNER

4 Walls

Choreographed by: Curtis Hoss Marting Choreographed to: Wild Wild West (Radio Edit) by Will Smith

PART A 1 - 2 Stomp right foot forward, hold 3 - 4 Step back on right foot, hold 5 Touch right heel forward 6 Touch right toe back 7 Step forward on right foot while making a 1/4 turn to the right 8 Touch left toe to the left side 1 & 2 Do a left kick-ball-cross (crossing right foot over left) 3 & 4 Do a left kick-ball-cross 5 Step forward on left foot Do a 1/4 turn to the right (weight remains on right foot) 6 7 & 8 Do a left sailor shuffle 1 - 2 Kick right foot forward, twice 3 Touch right toe back Do a 1/2 turn to the right (over right shoulder weight remains on right foot) 4 5 - 6 Stomp left foot forward, hold 7 - 8 Stomp right foot forward, hold Do a 3/4 fire hydrant turn to the right while lifting left leg (like a dog would do when peeing on said fire 1 - 3 hydrant, weight remains on right foot) 4 Touch left toe beside right foot & 5 Jump apart - left, right & 6 Jump back together-crossing right over left 7 Do a 1/2 turn to the left (over left shoulder weight remains on left foot) 8 Clap **PART B** Step side right, bending right knee & shimming hips (weight remains on right) 1 - 4 5 & 6 Do a left sailor shuffle 7 & 8 Do a right sailor shuffle Step side left, bending left knee & shimming hips (weight remains on left) 1 - 4 5 & 6 Do a right sailor shuffle Do a left sailor shuffle 7 & 8 /At the end of the second "Part B" (to end the dance) draw your six guns from the side of your

hips & point them forward, while stomping right foot forward. Hold to end dance.