

Web site: www.linedancermagazine.com

.....

E-mail: admin@linedancermagazine.com

Six Degrees
32 Count, 4 Wall, Intermediate, Nightclub

Choreographer: Dom Yates (UK) Dec 2012 Choreographed to: Six Degrees Of Separation by The Script

Intro: 32

1-2& 3-4& 5-6 7-8&	NIGHTCLUB BASIC RIGHT, ¾ TURN LEFT, BACK ROCK, WALK FORWARD, ½ TURN Step right side, rock left back, recover to right Turn ¼ left and step left forward, turn ½ left and step right back, step left back Rock right back, recover to left Step right forward, step left forward, turn ½ right (weight to right)
1-2& 3&4 5&6 7&8& <b>Restar</b>	1/4 TURN, WEAVE, CROSS ROCK SIDE, BACK ROCK ½ TURN, BACK ROCK, LOCK STEP Turn ¼ right and step left side, cross right behind left, step left side Cross/rock right over left, recover to left, step right side Rock left back, recover to right, turn ½ right and step left back Rock right back, recover to left, step right forward, lock left behind right there wall 3
1-2 3&4& 5-6 7& 8&	WALK, MAMBO STEP, TOUCH ¼ TURN, CROSS, ½ TURN, CROSS ROCK Step right forward, step left forward Rock right forward, recover to left, step right back, touch left back Turn ¼ left and step left side, cross right over left Turn ¼ right and step left back, turn ¼ right and step right side Cross/rock left over right, recover to right
1-2& 3-4& 5-6 7-8&	NIGHTCLUB BASICS LEFT & RIGHT, ¼ TURN, ½ TURN, 3/4 TURN  Step left side, rock right back, recover to left  Step right side, rock left back, recover to right  Turn ¼ left and step left forward, step right forward  Turn ½ left (weight to left), step right forward, turn ½ right and step left back  Turn ¼ right before beginning the dance again  Easy option: replace counts 8&1 with turn ¼ left and step right side, step left together, step right side

**RESTART** On wall 3 dance up to count 16&, then start again from the beginning stepping right side