

## Situation

56 Count, 4 Wall, Intermediate

Choreographer: Niels B. Poulsen (DK) August 08

Choreographed to: Situation (US 12-inch Remix) by Yazoo

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Intro: 24 counts from first beat (approximately 12 seconds into track)

**TOUCH, SWIVELS, COASTER, STEP ¼ RIGHT, ¼ LEFT, ½ LEFT**

- 1&2 Touch right forward, step onto right swiveling both heels forward and right, return heels back to center  
3&4 Step right back, bring left next to right, step forward right  
5-6 Step forward left, turn ¼ right (weight right) (3:00)  
7-8 Reverse your ¼ turn stepping onto and to the left, turn ½ left stepping right back (6:00)

**¼ LEFT, ROCK FORWARD RIGHT, & STEP ¼ RIGHT, LEFT AND RIGHT SAILOR STEPS TRAVELING FORWARD, STEP FORWARD LEFT**

- &1-2 Turn ¼ left stepping left a small step to left side, rock forward right, recover left (3:00)  
&3-4 Bring right next to left, step forward left, turn ¼ right stepping onto right (6:00)  
5&6 Cross left behind right, step right forward to the diagonal, step left forward to the diagonal  
&7&8 Cross right behind left, step left forward to the diagonal, step right forward to the diagonal, step forward left

**MODIFIED PADDLE ¼ TURN WITH TOUCH TWICE, RIGHT SIDE TOUCH SIDE, CROSS TOUCH TWICE**

- 1-2& Step forward right, as you paddle ¼ left on right touch left together, step left small step to left side (3:00)  
3-4& Step forward right, as you paddle ¼ left on right touch left together, step left small step to left side (12:00)  
5-6& Step right to side, touch left together, step left small step to left side  
7&8& Cross touch right over left, recover right, cross touch left over right, recover left

**KNEE POP ¼ LEFT, LEFT COASTER STEP, TOUCH BEHIND, UNWIND ¾ RIGHT, LEFT MAMBO FORWARD**

- 1&2 Step forward right, pop both knee forward starting to turn ¼ left, complete ¼ left stepping down on right (9:00)  
3&4 Step left back, step right together, step left forward  
5-6 Touch right behind left, unwind ¾ right shifting weight to right foot (6:00)  
7&8 Rock left forward, recover back to right, bring left next to right

**FORWARD RIGHT, HEEL POPS WITH ½ LEFT, LEFT COASTER, FORWARD RIGHT, HEEL POPS WITH ½ LEFT, TOUCH, ½ LEFT**

- 1&2 Step forward right, swivel left heel ¼ right (right foot stays), swivel right heel ½ right and left heel ¼ right (12:00)  
3&4 Step left back, bring right next to left, step forward left  
5&6 Step forward right, swivel left heel ¼ right (right foot stays), swivel right heel ½ right and left heel ¼ right (6:00)  
7-8 Touch left foot back, turn ½ left stepping onto left (12:00)

**TOUCH RIGHT OUT X 3, TOUCH LEFT OUT X 3, RIGHT JAZZ BOX, SYNCOPATED LEFT STEP LOCK STEP**

- 1&2 Touch right foot step to left, touch right toe further out to side, step out on right  
3&4 Touch left foot step to right, touch left toe further out to side, step out on left  
5-7 Cross right over left, step left back, step right small step to right side  
&8& Step left forward, lock right behind left, step left forward

**SIDE SWITCHES & CHASSE RIGHT, BACK ROCK SIDE, SAILOR ¾ RIGHT, FORWARD LEFT**

- 1&2& Touch right to side, bring right next to left, touch left to side, bring left next to right  
3&4 Step right to side, bring left next to right, step right to side  
5&6 Rock left back, recover right, step left to side  
7&8& Cross right behind left turning ¼ right, turn ¼ right stepping left beside right, turn ¼ right stepping right small step forward, step left forward (9:00)

**RESTART:** On wall 4 (facing 3:00), do the first 24 counts and restart dance facing 3:00

**ENDING**

After 6th wall, do first 16 counts (facing 3:00). On count 17 turn ¼ left stepping right to right side 12:00

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Music download available from iTunes