

Single Blues

32 Count, 4 Wall, Improver

Choreographer: Jan Brookfield (UK) Jan 2014

Choreographed to: Single Tonight by Jessica Clemmons (120 bpm); Invitation To The Blues by Rodney Crowell & Emmylou Harris (120 bpm) No Restart

1 STEP BACK, TOUCH, STEP FORWARD, TOUCH, CHASSE RIGHT, CROSS ROCK, RECOVER

1,2,3,4 Step back on R, touch L toe in front of R; step forward L, touch R toe next to L
5&6,7,8 Chasse right on R,L,R; rock L across R, recover onto R

2 STEP, TOUCH, STEP TOUCH, CHASSE LEFT WITH ¼ TURN, ¼ PIVOT TURN

9-12 Step L to side, touch R next to L; step R to side, touch L next to R
13&14 Chasse left on L,R,L making a 1/4 turn to left (9 o'clock)
15,16 Step forward on R, make a 1/4 pivot turn to left, transfer weight onto L (6 o'clock)

Restarts Needed Here Only If Using "Single Tonight"

A After 3 Walls + 16 Counts Of The 4th Wall, You Will Be Facing 9 O'clock

B After 3 More Walls + 16 Counts Of The 4th Wall, You Will Be Facing 6 O'clock

3 JAZZ BOX CROSS, WEAVE FOR 3 STEPS, TOUCH

17-20 Step R across L, step back on L, step R to side, step L across in front of R
21-24 Step R to side, step L behind R, step R to side, touch L next to R

4 CHASSE WITH ¼ TURN LEFT, CHASSE RIGHT WITH ¼ TURN, CHASSE WITH ¼ TURN LEFT, ROCK FORWARD, RECOVER

25&26 Chasse left on L,R,L making a 1/4 turn to left on last step (3 o'clock)
27&28 Chasse on R,L,R to the right side making another 1/4 turn to left (12 o'clock)
29&30 Chasse left on L,R,L making another 1/4 turn to left (9 o'clock)
31,32 Rock forward on R, recover onto L in place