

## Singapore Swing

40 Count, 4 Wall, Intermediate

Choreographer: William Sevone (July 1999)

Choreographed to: Party Cocktail by Candye Kane,  
Swango (128 bpm)

**Choreographers note:-** For some, this may be the first time you have encountered a 'Soft Shoe Shuffle' within Linedancing. They were introduced within the earlier dance 'Cat Shuffle'. A little play on words with this dance title.... 'Swing' as in 'Sling'...'Singapore Sling'..Party cocktail?!? Dance start's with feet together with weight on right

**2x Soft Shoe Shuffles. 3x Knee Pop (12:00).**

- 1& 2 Step left slightly across & in front of right, step right back slightly. slide left back to right toe  
3& 4 Step right slightly across & in front of left, step left back slightly, slide right back to left toe.  
5 Straighten left leg & pop right knee forward left.  
6 Straighten right leg & pop left knee forward right.  
7 Straighten left leg & pop right knee forward left.

**2x Soft Shoe Shuffles. 3x Knee Pop. Sailor (12:00).**

- 8& 9 Step right slightly across & in front of left, step left back slightly, slide right back to left toe.  
10& 11 Step left slightly across & in front of right, step right back slightly. slide left back to right toe.  
12 Step right to right side & pop left knee forward right.  
13 Straighten left leg & pop right knee forward left.  
14 Straighten right leg & pop left knee forward right.  
15& 16 Step left behind right, step right next to left, step left to side.

**Sailor. Behind. 1/4 Right. Fwd. Shuffle. Fwd. 1/2 Left Rock (9:00).**

- 17& 18 Step right behind left, step left next to right, step right to side.  
19 - 20 Step left behind right. Turn 1/4 right & step forward onto right (3)  
21& 22 Step left forward, step right next to left, step left forward.  
23 - 24 Step forward onto right. Turn 1/2 left & rock back onto left.

**Rock. Diag Scuff. Grapevine. 3x Knee Pop (9:00).**

- 25 - 26 Rock forward onto right. Scuff left forward left.  
27 - 28 Step left to side. Step right behind left.  
29 - 30 Step left to side. Step right next to left & pop right knee forward left.  
31 Straighten right leg & pop left knee forward right.  
32 Straighten left leg & pop right knee forward left.

**RESTART POINT: Restart the dance (facing a new wall) from here on walls 3 and 7****Fwd. 1/2 Right. Rock: Bwd-Fwd. Diag Scuff. Grapevine. Knee Pop (3:00)**

- 33 - 34 Step forward onto left. Turn 1/2 right & rock back onto right.  
35 - 36 Rock forward onto left. Scuff right diagonally forward right.  
37 - 38 Step right to side, Step left behind right.  
39 - 40 Step right to side. Touch left next to right popping left knee forward right.

**RESTARTS:**There are two restarts – each starting a new wall – both after count 32 of walls 3 and 7

Other suggested music: George Ducas Stay the night (120 bpm)  
Lacy J. Dalton Lightning strikes a good man (114 bpm)  
Kentucky Headhunters Mr. Know-It-All (112 bpm)