

Singapore Cowboy Boogie

BEGINNER

84 Count 2 Walls

Choreographed by: Celina Tan & Christopher Hoe

Choreographed to: Singapore

Cowboy by Matthew and The Mandarins

Part A (32 counts)

- 1 - 8 Weave Left, Cross Recover Side, Weave Right, Cross Recover 1/4 Turn Left
- 1 & 2 & Step R across L, Step L to Left side, Step R behind L, Step L to Left side
- 3 & 4 Cross R over L, Recover on L, Step R to Right
- 5 & 6 & Step L across R, Step R to Right side, Step L behind R, Step R to Right side
- 7 & 8 Cross L over R, Recover on R, 1/4 turn left stepping L to Left side [9]
- 9 - 16 Side Together Forward, Step Lock Step, Rocking Chair, Pivot 1/2 Left
- 1 & 2 Step R to right side, Step L beside R, Step forward on R
- 3 & 4 Step forward on L, Lock R behind L, Step forward on L
- 5 & 6 & Rock forward on R, Recover on L, Rock back on R, Recover on L
- 7 & 8 Step forward on R, Pivot 1/2 turn left, Step forward on R [3]
- 17 - 24 Walk, Walk, Cross Recover 1/4 Turn Left, Rock & Rock Hitch, Rock & Rock
- 1 - 2 Cross L over R, Cross R over L
- 3 & 4 Cross L over R, Recover on R, 1/4 turn left stepping L to Left side [12]
- 5 & 6 & Rock R forward, Recover on L, Rock R forward, Hitch L knee replacing weight on R
- 7 & 8 & Rock L forward, Recover on R, Rock L forward, Hitch R knee replacing weight on L
- 25 - 32 (Forward Touch Back Hook) x 2, Step Kick x4 (completing a 1/2 Turn to the Left)
- 1 & 2 & Step forward on R, Touch L behind R heel, Step L in place, Hook R across L
- 3 & 4 & Step forward on R, Touch L behind R heel, Step L in place, Hook R across L
- 5 & 6 & Step down on R, Kick L forward, Step down on L, Kick R forward
- 7 & 8 & Step down on R, Kick L forward, Step down on L, Kick R forward [6]

Part B (52 counts)

- 1 - 8 Forward Touch, Back Touch, Forward 1/4 Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap
- 1 & 2 & Step Forward on R, Touch L beside R, Step back on L, Touch R beside L
- 3 & 4 & 1/4 turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [3]
- 5 & 6 & Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold
- 7 & 8 & Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold
- 9 - 20 (Side Strut, Cross Strut, Side Recover, Cross Touch, Side Recover, Cross Touch) x 2,
- 1 & 2 & Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down
- 3 & 4 Step R to right, Recover on L, Touch R across L
- 5 & 6 Step R to right, Recover on L, Touch R across L
- 7 & 8 & Touch R toe right, Step R heel down, Touch L toe across R, Step L heel down

1 & 2 Step R to right, Recover on L, Touch R across L
3 & 4 Step R to right, Recover on L, Touch R across L
21 - 28 Forward Touch, Back Touch, Forward 1/4 Right Touch, Back Together, Right Swivel Heel Toe Heel Clap, Left Swivel Heel Toe Heel Clap
1 & 2 & Step Forward on R, Touch L beside R, Step back on L, Touch R beside L
3 & 4 & 1/4 turn right stepping forward on R, Touch L beside R, Step back on L, Step R beside L [6]
5 & 6 & Swivel heels to right, Swivel toes to right, Swivel heels to right, Clap and hold
7 & 8 & Swivel heels to left, Swivel toes to left, Swivel heels to left, Clap and hold
29 - 36 Side Recover Touch Hold, 1/2 Right Unwind, Forward Drag, Right Sway, Left Sway
1 & 2 Step R to right, Recover on L, Touch R behind L
3 - 4 Slow unwind 1/2 turn right over 2 counts ending with weight on R [12]
5 - 6 Step forward on L, slow drag R to L
7 - 8 Sway right stepping R to right, Sway left stepping L to left
7 - 8 Sway right stepping R to right, Sway left stepping L to left
37 - 44 Side Touches x 4, Monterey 1/2 Turn Right, Monterey 1/4 Turn Right
1 & 2 & Step R to right, Touch L beside R, Step L to left, Touch R beside L
3 & 4 & Step R to right, Touch L beside R, Step L to left, Touch R beside L
5 & 6 & Touch R to right, Make 1/2 turn right on ball of L, stepping R beside L, Touch L to left, Step L beside R [6]
7 & 8 & Touch R to right, Make 1/4 turn right on ball on L, stepping R beside L, Touch L to left, Step L beside R [9]
45 - 52 Right Brush, Vine Left Brush, Cross 1/4 Right Side, Walk x 3 Kick
1 & 2 & Step R to right, Step L behind R, Step R to right, Brush L
3 & 4 & Step L to left, Step R behind L, Step L to left, Brush R
5 & 6 Cross R over L, 1/4 turn right stepping back on L, Step R to right [12]
7 & 8 & Step forward on L, Step forward on R, Step forward on L, Kick R forward
 Special thanks to Maria for suggesting the music for this dance
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