



# SPOTLIGHT

Approved by:

*Vikki*  
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# Sing That Swing

## 2 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1&2 3&4 <b>Styling</b> 5&6 &7 &&8 <b>Styling</b>	<b>Right Charleston, Left Charleston, Step, Lock, Step, Scuff, Hitch, Stomp, Heel Splits Out-In</b> Swing right toe forward. Swing right out and back. Step back on right. Swing left toe back. Swing left out and forward. Step forward on left. Swing arms to right on counts 1& and 3&, swing arms left on counts 2 and 4 Step forward on right. Lock left behind right. Step forward on right. Scuff left forward. Hitch left. Stomp left. Twist both heels out. Twist both heels in place. Look right, shrug shoulders and point elbows out, in, on count 8&	Right Charleston Left Charleston  Step Lock Step Scuff Hitch	On the spot  Forward
<b>Section 2</b> 1&2 3&4 5&6 & 7&8	<b>Touch Side, Touch Together, Touch Side, Behind, Side, Cross, Touch Side, Touch Together, 1/4 Turn, Kick, Coaster Step</b> Touch right to right side. Touch right beside left. Touch right to right side. Cross right behind left. Step left to left side. Cross right over left. Touch left to left side. Touch left beside right. Turn 1/4 left tapping left forward. Touch Kick left forward Step back on left. Step right beside left. Step forward on left.	Touch Side Together Side Behind Side Cross Side Together Turn Kick Coaster Step	On the spot Left Turning left On the spot
<b>Section 3</b> 1&2& 3-4 <b>Styling</b> 5&6&  7&8&	<b>Step, Hold, 1/2 Turn, Hold, 1/4 Turn, Touch Behind, Kick Ball, Toe Strut, Toe Strut 1/4 Turn Jazz Box</b> Step forward on right. Click fingers with hold. Turn 1/2 left. Click fingers with hold. Turn 1/4 left stepping right to right side (bend right knee slightly). Swing left behind right. Swing both arms to right side. Lock right & click fingers Kick left to left diagonal. Step down on left. Cross right toe over left. Slap right heel down and click fingers Touch left toe back. Slap left heel down and click fingers. Turn 1/4 right and touch right toe forward, Slap right heel down and click fingers.	Step Hold Turn Hold Turn Swing  Kick & Toe Strut  Toe Strut Turn Strut	Turning left Turning left  On the spot  Turning right
<b>Section 4</b> 1&2 &3  &4& 5&6&  <b>Styling</b>  7-8&	<b>Kick-Ball-Kick, Ball Step, Shoulder up-down, Flick, Right toe chasse, Back Rock</b> Kick left forward. Step back on left. Low kick right to right side. Step right beside left. Step left to left side bending left knee. Lift right heel slightly off floor and lower left shoulder (body should be leaving left) Lift left shoulder up. Lower left shoulder (weight on left for 3&4). Flick right foot behind left. Step right to right side. Step left foot beside right. Step right toe to right side. Step left beside right. Left shoulder should still be lowered for counts 5&6&, bring hands up to right side as if reaching for something on 5-6-7, bring back in place on the '&' counts. Step right to right side. Rock back on left (swing both arms to right side). Recover onto right. (Look right on counts 5&6&7-8&) (Straighten up shoulders on 7-8&)	Kick Ball Kick  Ball Step Up Down Flick  Right Chasse  Side Back Rock	On the spot    Right   On the spot
<b>Section 5</b> 1&2&	<b>Toe Strut x 2, Mambo Step, Out-Out, Step, Coaster Step</b> Touch left toe forward. Slap heel down and click fingers. Touch right toe forward. Slap heel down and click fingers.	Toe Strut Toe Strut	Forward
<b>Tag/Restart</b> 3&4 &5-6  7&8	<b>At this point on Wall 4</b> Rock forward on left. Recover onto right. Step back on left. Leaning back slightly step right back and out slightly. Step left back and out slightly. Step back on right (arms bent in front of you, palms facing down, swing both palms out to sides as if you are posing). Step back on left. Step right beside left. Step forward on left.	Left Mambo  Back Back Back Back Coaster Step	On the spot  On the spot
<b>Section 6</b> &1-2  3&4 5-6 7& 8	<b>Scuff, Press, Sweep, Behind, Side, Cross, Toe Tap x 2, Bounce x 2 3/4 Turn, Step</b> Scuff right forward. Press Ball of right forward as you loosely hook left behind right (palms out in front as if stopping yourself from falling). Recover on left sweeping right out and around behind left. Cross right behind left. Step left to left side. Cross right over left. Tap left to left side. Tap left toe to left side. Tap Tap On the spot Lift left foot and bounce 3/4 turn left on right (hands facing out to side with palms down) Step forward on left.	Scuff Press Recover Behind Side Cross  Lift Turn Step Forward	On the spot Left  Turning left
<b>Tag/Restart</b> 1&2	<b>On Wall 4 starting at 6 o'clock</b> Step, 1/4 Pivot Turn, Step Step forward on left. Pivot 1/4 Turn right. Step forward on left and slightly across right. Arm movements are optional.		

**Choreographed by:** Vikki Morris UK - July 2012

**Choreographed to:** Swing Swing Swing by Keely Smith from CD 'Swing Swing Swing.' also available from itunes and amazon (Intro 48 counts on the vocals)

**Tag/Restart:** On Wall 4 during Section 5 after counts 1&2&



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)