

Sing Sing Sing**IMPROVER**

64 Count 2 Walls

Choreographed by: Simon Ward
Choreographed to: Sing (Tell The Blues So Long) by David Campbell

- 1 - 8 Shuffle to R, Cross/rock, recover, shuffle to left 1/4 L, R fwd, 1/2 pivot L**
1 & 2 Step right to right side, step left beside right, step right to right side
3 - 4 Cross/rock left over right, recover weight onto right
5 & 6 Step left to left side, step right beside left, step left to left side turning 1/4 turn left 9.00
7 - 8 Step right forward, pivot 1/2 turn left taking weight onto left 3.00
- 9 - 16 Point R side, cross/step, point L side, cross/step, R side tap heel x 3 raising R arm**
1 - 2 Point right toe to right side, cross/step right over left travelling slightly forward
3 - 4 Point left toe to left side, cross/step left over right travelling slightly forward
5 - 8 Step right to right side, tap right heel for 3 counts while extending right arm down and up, take weight on R (fingers apart look at hand while raising arm slowly up on counts 5-8)
- 17 - 24 1/4 turn R stepping L fwd, pivot 1/2 turn R, L fwd, Kick R, R back, Touch L toe, Push hips fwd back**
1 - 2 Turn a 1/4 turn right & step forward on left 6.00, pivot 1/2 turn right taking weight onto right 12.00
3 - 4 Step left forward, kick right forward
5 - 6 Step right back, touch left toe across right
7 - 8 Push hips/pelvis forward on balls of feet, recover weight back onto right
- 25 - 32 L toe strut, Cross R toe strut, L back, R tog, shuffle L fwd**
1 - 2 Touch left toe to left, drop left heel in place (toe strut)
3 - 4 Cross/step right toe over left, drop right heel in place (toe strut)
5 - 6 Step back on left, step right beside left
7 & 8 Step left forward, step right beside left, step left forward
- 33 - 40 R toe heel cross, L toe heel cross, R side, 1/4 turn L**
1 - 3 Touch right toe beside left turning toe/knee in, Touch right heel at 45 deg right, cross/step right over left
4 - 6 Touch left toe beside right turning toe/knee in, Touch left heel at 45 deg left, cross/step left over right (swivel feet while doing counts 1-6)
7 - 8 Step right to right side, turn 1/4 turn left taking weight onto left 9.00
- 41 - 48 R fwd, hold snap, L fwd, hold snap, 1/4 left Hold x 3 and extend arms in singing expression**
1 - 2 Step right forward, hold and snap fingers to right side
3 - 4 Step left forward, hold and snap fingers to left side
5 - 8 Step right forward turning 1/4 turn left 6.00, hold for 3 counts while extending both arms forward and out to side (arm movements on 5-8 are like you are expressing "singing")
- 49 - 56 1/4 L shuffle L fwd, 1/2 L shuffle R back, 1/4 L shuffle L side, cross/rock R, recover L**
1 & 2 Turn 1/4 turn left & step left slightly forward, step right beside left, step left slightly forward 3.00
3 & 4 Turn 1/2 turn left & step right slightly back, step left beside right, step right slightly back 9.00
5 & 6 Turn 1/4 turn left & step left slightly to left side, step right beside left, step left slightly to left 6.00
7 - 8 Cross/rock right over left, recover weight onto left
- 57 - 64 1/4 R Monterey turn, R fwd, pivot 1/4 turn L, R kick ball change**
1 - 2 Point right toe to right side, turn 1/4 turn right stepping right beside left 9.00
3 - 4 Point left toe to left side, step left beside right (1-4 is a monterey turn)
5 - 6 Step right forward, pivot 1/4 turn left taking weight onto left 6.00
7 & 8 Kick right forward, step onto ball of right, step onto left (kick ball change)

Note: Dance to be split with Maddison Glover's Intermediate dance "Sing & Tell"