

Sing & Tell

Phrased, 2 Wall, Intermediate

Choreographer: Maddison Glover (Aus) July 10
Choreographed to: Sing (Tell The Blues So Long)
by David Campbell, CD: Shout!

Start on vocals. Sequence : A A B A B A

Part A: 32

- 1&2 Shuffle R (Step R to R side, Bring L next to R, Step R to R side),
3-4 Rock back on L, return weight to R.
5&6 Shuffle L (Step L to L side, Bring R next to L, Step L to L side),
7-8 Rock back on R, return weight to L.
- 1-4 Step R forward at 45° R, touch/clap L together, Step L back at 45° R, touch/clap R together.
5-8 Step R fwd, Pivot ¼ L, Step R fwd, Pivot ¼ L.
- 1&2 Shuffle R (Step R to R side, Bring L next to R, Step R to R side),
3-4 Rock back on L, return weight to R.
5&6 Shuffle L (Step L to L side, Bring R next to L, Step L to L side),
7-8 Rock back on R, return weight to L.
- 1-4 Step R forward at 45° R, touch/clap L together, Step L back at 45° R, touch/clap, R together.
5&6&7,8 Touch R heel forward, step R beside L, touch L heel forward, step L beside R,
Touch R heel fwd, touch R heel fwd.

Part B: 64

- 1&2,3&4 Walk fwd R, L, Shuffle Fwd R,L,R
5&6,7,8 Turn ½ R & shuffle back L,R,L, back rock onto R, fwd onto L.
- 1-4 Step R to R side, Step L together, Step R to R side, Touch L toe beside R
5-8 Step L to L side, Step R together, Step L to L side, Touch R toe beside L
(* Whilst doing the 8 counts above, hands are raised -chest level- with palms facing the front, twiddling fingers *Happy & Gay*)
- 1,2,3&4 Double Kick R fwd, R coaster (Step R back , Step L beside R , Step R fwd)
5,6,7&8 Double Kick L fwd, L coaster (Step L back , Step R beside L , Step L fwd)
- 1-4 Step R fwd, Pivot ½ over L, Step R fwd, pivot ½ over L
5,6,7&8 Touch R toe beside L, Step R to R side, Step L behind R, step R to R side,
Cross L in front of R, touch R toe beside L. (Syncopated vine)
- 1,2,3&4 Step R to R side, Step L beside R, Shuffle fwd (R,L,R)
5,6,7&8 Step L to L side, step R beside L, Shuffle back (L,R,L)
- 1-4 Rock R back, recover on L, Cross R over L, Point L to L side.
5-8 Cross L over R, point R to R side, Cross R over L, unwind ½ over L keeping weight on L.
- 1,2,3&4 Touch R toe to R side (Your R knee will be facing towards L diagonal),
touch R heel to R side (your L knee will be facing towards R diagonal),
cross shuffle (stepping R,L,R)
5,6,7&8 Touch L toe to L side (Your L knee will be facing towards R diagonal),
touch L heel to L side (your R knee will be facing towards L diagonal),
cross shuffle (stepping L,R,L)
- 1,2&3,4 Step R to R side, touch L beside R, step onto L beside R, Walk fwd R,L
5&6& Touch R heel forward, step R beside L, touch L heel forward, step L beside R,
7-8 Touch R heel fwd, touch R heel fwd.

To finish the dance after count 28 –A- Step R fwd, pivot ½ over L to the front, Stomp fwd as you place both hands palms down *Hip level*.
