

## Sin Excusas (a.k.a. African Tango)

32 Count, 4 Wall, Intermediate, Rumba

Choreographer: Kirsi-Marja Vinberg (Finland) May 2009

Choreographed to: Sin Excusas Ni Rodeos by Julio Iglesias; Behind Closed Doors by Dolly Parton; Slow Goodbye by Verlon Thompson (110 bpm); African Tango by Adiemus, CD: Adiemus III: Dances Of Time

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Start dancing on lyrics

### **STEP, HOLD, 3 STEPS, HOLD, PIVOT TURN**

- 1-2 Step left forward, hold  
3-6 Step right forward, step left forward, step right forward, hold  
7-8 Step left forward, turn ½ right (weight to right)

### **STEP FORWARD, TOUCH RIGHT TOE TO SIDE/ALTERNATIVE SPIRAL TURN, STEP FORWARD 2 STEPS, TOUCH RIGHT TOE TO SIDE, HOLD**

- 1-2 Step left forward, hold  
Intermediate: step left forward, spiral turn a full turn right (weight to left)  
3-6 Step right forward, step left forward, touch right to side, hold

### **CROSS UNWIND AROUND WITH SWEEP FORWARD/ ALTERNATIVE BEGINNER: TOUCH TOGETHER, TO SIDE**

- 7-8 Cross right over left, unwind a full turn (6:00)  
Sweep right from back to front in the end of the turn  
Beginner: touch right together, right toe to side

### **CROSS, HOLD, STEP TO SIDE, STEP BEHIND AND ACROSS, STEP TO SIDE, SWEEP WITH RIGHT AND TURN WITH LEFT ¼ LEFT, STEP ACROSS, STEP TO SIDE**

- 1-2 Cross right over left, hold  
3-6 Step left to side, cross right behind left, step left to side, turn ¼ left and step left forward  
7-8 Sweep/cross right over left, step left to side

### **CROSS RIGHT BEHIND AND ACROSS LEFT, TURN ¼ LEFT WITH SWEEP**

- 1-2 Cross right behind left, turn ¼ left and sweep left from front to side

### **STEP LEFT TO SIDE, CROSS RIGHT OVER LEFT, TOUCH LEFT TO SIDE, HOLD, CROSS UNWIND ¾ RIGHT/ BEGINNER ALTERNATIVE: STEP TOGETHER, TURN ¼ LEFT, STEP IN PLACE**

- 3-6 Step left to side, cross right over left, touch left to side, hold  
7-8 Cross left over right, unwind ¾ right (weight to right)  
Beginner: turn ¼ left and step left together, step right together
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