



Approved by:



Sin City Swing

2 WALL - 48 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Kick, Kick, Back Shuffle, Back Rock, Shuffle 1/2 Turn Kick right forward twice. Step right back. Close left beside right. Step right back. Rock back on left. Recover onto right. Shuffle step forward making 1/2 turn right, stepping - left, right, left.	Kick Kick Back Shuffle Back Rock Shuffle Turn	On the spot Back On the spot Turning right
Section 2 1 - 2 3 & 4 5 - 6 7 - 8 Note	Back Rock, Kick Ball Change, Step, Pivot 1/2, Step, Hold With Clap Rock back on right. Recover onto left. Kick right forward. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Hold and clap. The dance will have a "big finish" here during Wall 7, facing the front.	Back Rock Kick Ball Change Step Turn Step Hold	On the spot Turning left Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Step, Cross, Back, Side (x 2) Step left forward. Cross right over left. Step left back. Step right to right side. Step left forward. Cross right over left. Step left back. Step right to right side.	Step Cross Back Side Step Cross Back Side	Left Right Left Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Point, Cross, Point, Jazzbox 1/4 Turn, Touch Cross left over right. Point right out to right side. Cross right over left. Point left out to left side. Cross left over right. Step right back. Step left 1/4 turn left. Touch right beside left.	Cross Point Cross Point Cross Back Turn Touch	Right Left Back Turning left
Section 5 1 & 2 3 & 4 5 - 6 7 - 8	Chasse, Chasse 1/4 Turn, Rocking Chair Step right to right side. Close left beside right. Step right to right side. Step left 1/4 turn left. Close right beside left. Step left to left side. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Side Close Side Turn Close Side Forward Rock Back Rock	Right Turning left On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Grapevine, Knees In/Out Step right to right side. Cross left behind right. Step right to right side. Step left beside right. Turn right knee in. Turn right knee out. Turn right knee in. Turn right knee out.	Side Behind Side Together In Out In Out	Right On the spot

Choreographed by: Gary Lafferty (UK) May 2009

Choreographed to: 'Viva Las Vegas' (Radio Edit) by She Is The King (140 bpm)
 from CD Viva Las Vegas; also available as download from iTunes
 (16 count intro)

Choreographer's Note: Suggestions for floor splits: One Step Forward or
 This & That or Duck Soup



A video clip of this dance
 is available at
www.linedancermagazine.com



Music available on the
Senseless Cha CD from
www.linedancermagazine.com
 or call 01704 392300