



Approved by:



Simply Midnight

1 WALL – 48 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 3 4 – 6	Left Twinkle, Right Twinkle Cross left over right. Step right back. Step left beside right. Cross right over left. Step left back. Step right beside left.	Cross 2 3 Cross 2 3	On the spot
Section 2 1 – 3 4 – 6	Weave, Side, Drag, Touch Cross left over right. Step right to right side. Cross left behind right. Step right long step to right side. Drag left up to right. Touch left beside right.	Cross Side Behind Side Drag Touch	Right
Section 3 1 – 3 4 – 6	Waltz 1/4 Turn, Waltz Back Turn 1/4 left stepping left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left.	Turn 2 3 Back 2 3	Turning left Back
Section 4 1 – 2 4 – 6	Waltz 1/4 Turn, Waltz Back Turn 1/4 left stepping left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left. (6:00)	Turn 2 3 Back 2 3	Turning left Back
Section 5 1 – 3 4 – 6	Step, Hitch, Kick, Back, Drag, Touch Step left long step forward. Hitch right knee. Kick right. Step right back. Drag left up to right. Touch left beside right.	Step Hitch Kick Back Drag Touch	Forward Back
Section 6 1 – 3 4 – 6	Side, Drag, Touch (x 2) Step left long step to left side. Drag right up to left. Touch right beside left. Step right long step to right side. Drag left up to right. Touch left beside right.	Side Drag Touch Side Drag Touch	Left Right
Section 7 1 – 3 4 – 6	Waltz 1/4 Turn, Waltz Back Turn 1/4 left stepping left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left.	Turn 2 3 Back 2 3	Turning left Back
Section 8 1 – 3 4 – 6	Waltz 1/4 Turn, Waltz Back Turn 1/4 left stepping left forward. Step right beside left. Step left beside right. Step right back. Step left beside right. Step right beside left. (12:00)	Turn 2 3 Back 2 3	Turning left Back

Choreographed by: Jan Brookfield (UK) January 2012

Choreographed to: 'Children' by The Mavericks (132 bpm) from CD The Mavericks Collection; download available from amazon.co.uk or iTunes

Music suggestion: 'Love Will Set You Free' by Engelbert Humperdinck

Choreographer's note: This is a gentle alternative to Midnight Waltz without all the turns



A video clip of this dance is available at www.linedancermagazine.com