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Bam:

BEGINNER

32 Count

Choreographed by: John Elliott Choreographed to: Bobbie Ann Mason by Rick Trevino

STOMPS, HITCHES, PUMPS & CLAPS, COASTER STEPS 1 & 2 Stomp left foot up; hitch left knee; pump left foot forward (as if pumping your car brake) then pull foot back into a hitch and clap hands 3 & 4 Step ball of left foot slightly back; step right beside left; step left foot slightly forward 5 & 6 Stomp right foot up; hitch right knee; pump right foot forward (as if you are pumping your car brake) then pull foot back into a hitch and clap hands 7 & 8 Step left foot slightly back; step right beside left; step left foot slightly forward. 1/2 PIVOT TURN, FORWARD SHUFFLE, 3/4 PIVOT TURN, STEP-BALL-TOUCH Step left foot forward; pivot 1/2 turn right 9.10 Step left foot forward; step right together; step left foot forward 11 & 12 13,14 Step right foot forward; pivot 3/4 turn left 15 & 16 Step ball of right foot to right side; step ball-change left beside right; touch right toes to right side. FORWARD 'CHAIN OF EVENTS' STEP, 1/4 TURN, 1/4 TURN Cross-step right in front of left; touch left toes to left side and clap 17,18 Cross-step left in front of right; touch right toes to right side and clap 19,20 21.22 Cross-step right in front of left: touch left toes to left side and clap 23.24 Cross-step left in front of right on balls of both feet; unwinding 1/4 turn right; unwind another 1/4 urn to the right lowering heels to floor (weight on left). **HEEL TAPS, CROSS STEPS, CLOSE STEPS** Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front 25 & 26 of left; step left beside right Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front 27 & 28 of left; step left beside right 29 & 30 Tap outside of right heel forward (inside of thigh will face left 45 degree angle); step right slightly in front of left; step left beside right 31,32 Stomp right foot beside left; clap hands. **REPEAT**

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