

Simply Billy

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48 Count, 2 Wall, Improver Choreographer: Esther Stevenson (Scotland) Feb 2010 Choreographed to: Billie Jean by Michael Jackson; Silver Tongue And Gold Plated Lies by KT Oslin

56 count intro (32 count intro)

01-08 Right Touch-Cross, Left Touch-Cross X2

- 1-2 touch Right to Right side, step Right across Left
- 3-4 touch Left to Left side, step Left across Right
- 5-6 touch Right to Right side, step Right across Left
- 7-8 touch Left to Left side, step Left across Right (12)

09-16 Right Cross Touch-Side Touch X2, Dips Down And Up

- 1-2 cross touch Right over Left, touch Right to Right side
- 3-4 cross touch Right over Left, touch Right to Right side
- 5-6 cross touch Right over Left bend both knees and dip down, stand up
- 7-8 bend both knees and dip down, stand up (12) (counts 5-8: weight on Left)

17-24 ¹/₄ Turn Right Jazz Box X2

- 1-2 cross Right over Left, ¼ turn Right by stepping back Left (3)
- 3-4 step Right to Right side, step forward Left
- 5-6 cross Right over Left, ¹/₄ turn Right by stepping back Left (6)
- 7-8 step Right to Right side, step forward Left

25-32 Vine Right With A Touch, Left Knee Out And In X2

- 1-2 step Right to Right side, step Left behind Right
- 3-4 step Right to Right side, touch Left beside Right
- 5-6 roll Left knee out, roll Left knee in
- 7-8 roll Left knee out, roll Left knee in (6)

33-40 Vine Left With A Touch, Right Knee Out And In X2

- 1-2 step Left to Left side, step Right behind Left
- 3-4 step Left to Left side, touch Right beside Left
- 5-6 roll Right knee out, roll Right knee in
- 7-8 roll Right knee out, roll Right knee in (6)

41-48 Walk-Walk, Touch Forward-Touch Back, Touch-Hitch X2

- 1-2 walk forward Right, walk forward Left
- 3-4 touch Right toe forward, touch Right toe back
- 5-6 touch Right toe forward, hitch up and flick on Right
- touch Right toe forward, hitch up and flick on Right (6)

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