

## Simply 8 & 1

16 Count, 4 Wall, Absolute Beginner  
Choreographer: Karen Hadley (UK) July 2009  
Choreographed to: I Like It Like That by  
Blackout Allstars

---

### **Step Left Side. Right Cross Rock. Triple Step. Left Cross Rock. Triple Step.**

- 1 – 3 Small step Left to Left side. Cross rock Right over Left. Rock back on Left in place.  
4 & 5 Triple step in place, stepping:- Right, Left, Right.  
6 – 7 Cross rock Left over Right. Rock back on Right in place.  
8 & 9 Triple step in place, stepping:- Left, Right, Left.

### **Right Back Rock. Right Shuffle Forward. Forward Rock. ¼ Triple Turn Left.**

- 10 – 11 Rock back on Right. Rock forward onto Left.  
12 & 13 Step forward on Right. Step Left beside Right. Step forward on Right.  
14 – 15 Rock forward on Left. Rock back on Right.  
16 & 1\* Triple ¼ turn Left, stepping:- Left, Right, Left\* (9 o'clock wall)

**\*Note: dance up to counts 16 &, then count 1 is the first count of the dance, so at this point you are starting the dance from the beginning.**

Begin again and enjoy!

Music Suggestions: I have choreographed this dance to get beginners used to dancing off-beat cha chas before coming across many popular improver and intermediate dances of the same type, of which this dance can also be used as a split-floor option with. So any 8&1 (latin style) count cha cha will be suitable, but suggestions are:- “, “Islands In The Stream” by Dolly Parton & Kenny Rogers, “Angel Of No Mercy” by Collin Raye, “Rollin’ With The Flow” by Mark Chesnutt, “Perhaps Perhaps Perhaps” by Pussycat Dolls, “Chilly Cha Cha” by Jessica Jay or “I Need To Know” by Marc Anthony.