



Approved by:

Maureen & Michelle

Simplicity Waltz

2 WALL - 24 COUNTS - ABSOLUTE BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Crossing Twinkle x 3, 1/2 Turn Twinkle		
1 - 3	Cross step left over right. Step right to right side. Step left to left side.	Cross Step Step	Right
4 - 6	Cross step right over left. Step left to left side. Step right to right side.	Cross Step Step	Left
7 - 9	Cross step left over right. Step right to right side. Step left to left side.	Cross Step Step	Right
10 - 11	Cross step right over left. Make 1/4 turn right and step left back.	Cross Turn	Turning right
12	Make 1/4 turn right and step right forward. (6:00)	Turn	
Section 2	Step Scuff Kick, Back Drag Touch (x 2)		
1 - 3	Step left forward. Scuff right forward. Kick right forward.	Step Scuff Kick	Forward
4 - 6	Step right back. Drag left towards right. Touch left beside right.	Back Drag Touch	Back
7 - 9	Step left forward. Scuff right forward. Kick right forward.	Step Scuff Kick	Forward
10 - 12	Step right back. Drag left towards right. Touch left beside right.	Back Drag Touch	Back

Choreographed by: The Girls (Maureen & Michelle) (UK) April 2008

Choreographed to: 'Right Where I Want You' by Alan Jackson (93 bpm) from CD Good Time; also available from iTunes (24 count intro)

Music Suggestions: 'Tattoos Of Life' by Steve Wariner (100 bpm) from CD The Most Awesome Line Dance Album 5 (30 count intro);
 'When I Said I Do' by Clint Black (103 bpm) from CD Line Dance Fever 11 (start on vocals);
 'I Still Believe' by Scooter Lee (108 bpm) from CD Would You Consider (12 count intro);
 'When The Love Factor's High' by Alan Jackson (117 bpm) from CD Good Time (24 count intro);
 'Children' by the Mavericks (132 bpm) from CD The Mavericks Collection (24 count intro)
 or any other waltz music of your choice