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## Silvery Moonlight Waltz

48 Count, 2 Wall, Intermediate Choreographer: Rep Ghazali (Scotland) October 2010 Choreographed to: Some Things They Can't Take Away by Miss Leslie, CD: Wrong Is What I Do Best (88 bpm)

## 24 count intro start on vocal

## 01-06 BASIC FORWARD, BASIC BACK

1-3 step forward Left, step Right beside Left, step Left beside Right
4-6 step back Right, step Left beside Left, step Right beside Left
07-12 LEFT TWINKLE, RIGHT TWINKLE $1 ⁄ 2$ TURN
1-3 cross Left over Right, step Right beside Left, step Left beside Right
4-6 cross Right over Left, $1 / 4$ turn Right by stepping back on Left, $1 / 4$ turn Right by stepping Right beside Left (6)

13-18 LEFT TWINKLE, TWINKLE $1 / 4$ TURN
1-3 cross Left over Right, step Right beside Left, step Left beside Right
4-6 cross Right over Left, $1 / 4$ turn Right by stepping back Left, step Right to Right side (9)

19-24 LUNGE-RECOVER-SIDE, LUNGE-RECOVER-1⁄4 TURN
1-3 lunge Left across Right, recover on Right, step Left to Left side
4-6 lunge Right across Left, recover on Left, $1 / 4$ turn Right by stepping forward Right (12)
Restart: $4^{\text {th }}$ wall
25-30 FULL TURN, $1 / 2$ TURN BASIC
1-3 $1 / 2$ turn Right by stepping back on Left, $1 / 2$ turn Right by stepping forward Right, step forward Left
Alternative step for non turner: run forward Left-Right-Left
4-6 $\quad 1 / 2$ turn Left by stepping back on Right, step Left beside Right, step Right beside Left (6)
31-36 FORWARD-1/4 TURN-TOG, BACK BASIC
1-3 step forward Left, $1 / 4$ turn Left by stepping Right beside Left, step Left beside Left (3)
4-6 step back Right, step Left beside Left, step Right beside Left
37-42 BOX STEP
1-3 step Left to Left side, slide and step Right beside Left, step forward Left
4-6 step Right to Right side, slide and step left beside Right. Step back Right
43-48 SWAY-SWAY- $1 / 4$ TURN, STEP $-1 / 2$ TURN-STEP
1-3 sway Left to Left side, sway Right to Right, $1 / 4$ turn Left by stepping on Left (12)
4-6 step forward Right, $1 / 2$ pivot turn Left, step forward Right (6)
RESTART:
$4^{\text {th }}$ wall - dance up to count 24 then restart from back wall

