

Silver Wings (a.k.a. Because You're Mine)

32 Count, 2 Wall, Improver Social Cha
Choreographer: Shin-ichiro Baba (Japan) June 2008
Choreographed to: Silver Wings by Merle Haggard,
CD: 43 Legendary Hits; Silver Wings by Pam Tillis;
Because You're Mine by James House, CD: Hard
Times For An Honest Man

BACK ROCK, WALK, WALK, FORWARD SHUFFLE, FORWARD ROCK

- 1-2 Rock right back, recover onto left
- 3-4 Step right forward, step left forward
- 5&6 Step right forward, cross left behind right, step right forward
- 7-8 Rock left forward, recover onto right

TURN ¼, SIDE SHUFFLE, CROSS, SIDE, BEHIND, TURN ¼, STEP, PIVOT ¾

- 1&2 Turn ¼ left stepping left to side, step right together left, step left to side
- 3-4 Cross right over left, step left to side
- 5-6 Cross right behind left, turn ¼ left stepping left forward
- 7-8 Step right forward, pivot ¾ turn left and shifting weight onto left

SIDE, TOUCH, SIDE SHUFFLE, BACK ROCK, TURN ¼, WALK, WALK

- 1-2 Step right to side, touch left together right
- 3&4 Step left to side, step right together left, step left to side
- 5-6 Rock right back, recover onto left
- 7-8 Turn ¼ right on ball of left stepping right forward, step left forward

FORWARD SHUFFLE, LEFT ROCKING CHAIR, STEP, PIVOT ½

- 1&2 Step right forward, cross left behind right, step right forward
- 3-4 Rock left forward, recover onto right
- 5-6 Rock left back, recover onto right
- 7-8 Step left forward, pivot ½ turn right and keeping weight onto left (facing 6:00)

TAG

Danced at end of 3rd wall:

RIGHT ROCKING CHAIR (BACK & FORWARD)

- 1-2 Rock right back, recover onto left
- 3-4 Rock right forward, recover onto left

When dancing to "Silver Wings" by Pam Tillis, the tag is danced at the end of 2nd & 7th wall.

Start dance on after 32 slow count vocal.

When dancing to "Because You're Mine" by James House, there is no restart & tag
