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## Silver Glee Waltz

48 Count, 2 Wall, Improver

Choreographer: Forty Arroyo (USA) Mar 2013

Choreographed to: As Long As You're There by Glee.

Album: Glee The Music, Volume 6 (single on iTunes - 81 bpm)

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Count In: 48 counts from start of track, dance begins on vocals.

2 Restarts – both happen right after the turns – see note\*\*\*.

Sequence: 48, 48, 30, 48, 48, 48, 30, 48...48.....till end.

### 1 – 12 STEP, TOUCH, STEP TOUCH, WALTZ BALANCE – FORWARD & BACK (ends at 12:00)

1 2 3 Step forward on L (1), Point R toward R diag – angling body to L (2), hold (3) – 11:00

4 5 6 Squaring off to 12:00 - step fwd on R (4), Point L toward L diag – angling body to R (5), hold (6) – 1:00

1 2 3 Squaring off to 12:00 - Step L forward (1), Step R next to L (2), Step L next to R

4 5 6 Step R back (4), Step L next to R (5), Step R next to L (6)

### 13 -24 SIDE, BALL STEP, SIDE, BALL STEP

1 2 3 Step L to side (1), Step ball of R slightly behind L (2), Step L in place (3)

4 5 6 Step R to side (4), Step ball of L slightly behind L (5), Step R in place (6)

7-12 Repeat steps – 1 thru 6 of this section

### 25-30 PIVOT ¼ R, PIVOT ¼ R

1 2 3 Rock Forward on L(1), Lifting heels – pivot ¼ right(2), Drop heels – shifting weight onto R

4 5 6 Rock Forward on L(1), Lifting heels – pivot ¼ right(2), Drop heels – shifting weight onto R

\*\*\*RESTART HAPPENS HERE AFTER THE HALF TURN –

3rd wall (happens on back wall) – you will be starting the dance at 12:00

8th wall – (happens on front wall) you will be starting the dance at 6:00

### 31-36 STEP, KICK, WALTZ BALANCE

1 2 3 Step forward on L (1), Slow kick R forward (2,3)

4 5 6 Step back on R (4), Step L next to R (5), Step R next to L (6)

### 37-42 LEFT TWINKLE, RIGHT TWINKLE

1 2 3 Turing slightly right - Cross L over R (1), Step R to side (2), Step L in place (3)

4 5 6 Turing slightly left - Cross R over L (4), Step L to side (5), Step R in place (6)

### 43-48 WALTZ BALANCE – FORWARD & BACK

1-3 Step forward on L (1), Step R next to L (2), Step L in place (3)

4-6 Step back on R (4), Step L next to R (5), Step R in place (6)

Start OVER... ENJOY!!

Inspired by the Intermediate Line Dance "Gleefully There" by Rachael McEnaney -

A few steps were borrowed in order to stay true to the smooth flow of her dance.

Thank you Rachael for another lovely piece of work.

Dedicated to all my Senior Guys and Dolls who are always up for a challenge - you inspire me more than you know.