

PART A. RIGHT & LEFT DIAGONAL STEPS BACK WITH TOE TOUCHES AND FINGER CLICKS

- 1 - 2 Step right diagonally back, touch left next to right and click fingers
3 - 4 Step left diagonally back, touch right next to left and click fingers
5 - 6 Step right diagonally back, touch left next to right and click fingers
7 - 8 Step left diagonally back, touch right next to left and click fingers.
Note With each step back swing the hips in the direction of travel. Keep elbows tucked into sides and swing the hands in the direction of travel before clicking

RIGHT SCUFF, STEP, TOE/HEEL BACK, TOE/HEEL FORWARD 1/4 TURN RIGHT, LEFT & RIGHT STOMPS FORWARD

- 9 - 10 Scuff right forward, cross step right over left
11 - 12 Step left toe back, drop left heel taking weight
13 - 14 Step right toe forward, 1/4 turn right, drop right heel taking weight
15 - 16 Stomp left forward, stomp right forward in advance of left

LEFT SCUFF, STEP, TOE/HEEL BACK, TOE/HEEL FORWARD 1/4 TURN LEFT, RIGHT & LEFT STOMPS FORWARD

- 17 - 18 Scuff left forward, cross step left over right
19 - 20 Step right toe back, drop right heel taking weight
21 - 22 Step left toe forward 1/4 turn left, drop left heel taking weight
23 - 24 Stomp right forward, stomp left forward in advance of right

RIGHT MONEREY 1/4 TURN, STEP BACK, TOUCH FORWARD, HEEL TAPS X 3

- 25 - 26 Touch right to right side, on ball of left make 1/4 turn right, stepping right beside left
27 - 28 Touch left to left side, touch left beside right
& 29 Step left back (&), touch right toe forward
30 - 32 Tap right heel three times

STEP BACK, TOUCH FORWARD, HOLD & CLICK FINGERS, STEP BACK, TOUCH FORWARD, HEAD 1/4 TURN LEFT, 2 X BODY 1/8 TURN LEFT WITH HEEL BOUNCES

- & 33 Step right back (&), touch left forward
34 - 36 Hold and click fingers x 3 (both arms by side)
& 37 Step left back (&), touch right forward
38 Turn head 1/4 turn left (do not turn body)
39 Tap heels turning body 1/8 turn left
40 Tap heels turning body 1/8 turn left

RIGHT POINT, CROSS, HEELS OUT, HEELS IN, LEFT POINT, CROSS, HEELS OUT, HEELS IN

- 41 - 42 Point right to right side, step right in front of left
43 - 44 Twist both heels out, twist both heels back to place
45 - 46 Point left to left side, step left in front of right
47 - 48 twist both heels out, twist both heels back to place

RIGHT HEEL GRIND 1/4 TURN RIGHT, STEPS BACK, JUMP BACK, RIGHT HEEL GRIND 1/4 TURN RIGHT, STEPS BACK, JUMP BACK

- & 49 Dig right heel forward (toes pointing to left)(&), grind heel & twist toes to right making 1/4 turn right
50 - 51 Step left back, step right back next to left
52 Small jump back (push hands out to front)
& 53 - 56 Repeat &49-52

RIGHT KNEE ROLLS, DWIGHT SWIVELS TO RIGHT

- 57 - 60 Touch right toe forward turning right knee in, turn right knee out, in, out
61 Touch right toe to left instep, twisting left heel to right side
62 Touch right heel to left instep, twisting left toe to right side
63 Touch right toe to left instep, twisting left heel to right side
64 Touch right heel to left instep, twisting left toe to right side (weight on left)

PART B. RIGHT LONG DIAGONAL STEP BACK, LEFT DRAG & TOUCH & CLICK FINGERS, LEFT LONG DIAGONAL STEP BACK, RIGHT DRAG & TOUCH & CLICK FINGERS

- 1 Right long step diagonally back (angle body to right front corner)
2 - 3 Drag left slowly towards right
4 Touch left beside right and click fingers (both arms by side)
5 Left long step diagonally back (angle body to left front corner)
6 - 7 Drag right slowly towards left
8 Touch right beside left and click fingers (both arms by side)
9 - 16 Repeat Steps 1-8 of Part B

RIGHT SIDE STEP, HOLD, LEFT STEP, HOLD, RIGHT CHASSE, HOLD

- 17 - 20 Step right to right side, hold, step left beside right, hold
21 - 24 Step right to right side, step left beside right, step right to right side, hold

LEFT DIAGONAL STEP FORWARD, HOLD, RIGHT LOCK, HOLD, LEFT DIAGONAL LOCK STEP FORWARD, HOLD

- 25 - 28 Step left to left front corner, hold, lock right behind left, hold
29 - 32 Step left to left front corner, lock right behind left, step left to left front corner, hold
Note Part B is danced in the shape of a triangle. Steps 1-16 form the first side, Steps 17-24 form the second side, Steps 25-32 form the final side and return you to your starting position.
Ending Counts 1-16 Part B are danced as normal. There is then a break in the song during which you should take a step right to right side then cross left over right. Hold until the final work 'beg'is sung, then perform a slow full turn clockwise with lots of style