

Silhouette Tango

32 Count, 4 Wall, Beginner

Choreographer: Jenifer Wolf (Canada) May 2008
Choreographed to: Hernando's Hideaway by Ames Brothers, CD: Your Hit Parade 1954 (118 bpm);
Hernando's Hideaway by Johnston Brothers, CD: The Snatch 2001 (118 bpm)

Intro: 16 counts, vocals Level: beginner

(A) BOX, STOMP

- 1-2 Step R. to R. side, Step L. beside R.
- 3-4 Step R. back, Touch L. beside R.
- 5-6 Step L. to L. side, Step R. beside L.
- 7-8 Step L. forward, Stomp R. beside L.

(B) STEP, TOUCH, STEP TOUCH, WEAVE

- 1-2 Step R. forward on a R. diagonal, Touch L. beside R.
- 3-4 Step L. back on a R. diagonal, Touch R. to R. side
- 5-6 Cross R. behind L., Step L. to L. side (square off on front wall)
- 7-8 Step R. over in front of L. on a L. diagonal, Touch L. to L. side

(C) STEP, TOUCH, STEP, BRUSH, WEAVE, BRUSH

- 1-2 Step L. forward on a L. diagonal, Touch R. beside L.
- 3-4 Step R. back on a L. diagonal, Brush L. back (brush, like striking a match with your foot)
- 5-6 Cross L. behind R., Step R. to R. side (square off with front wall)
- 7-8 Step L. over in front of R., Brush R. beside L.

(D) STEP, RONDE', STEP, RONDE, TURN ¼ TURN L. WEAVE, STOMP

- 1-2 Cross R. over in front of L., Sweep L. around and in front of R. (ronde')
- 3-4 Step L. over in front of R., Sweep R. around as you turn ¼ L. (ronde' as you turn)
- 5-6 Cross R. over in front of L., Step L. to L. side.
- 7-8 Cross R. behind L., Stomp L. beside R. (weight ending on L.)

TAG: One easy tag: Before starting the 6th repetition, facing the 9:00 o'clock wall (side)

1-8 Box Step as in paragraph A

- 1-2 Step R. back, Drag L. back (2 steps back, coaster, stomp)
- 3-4 Step L. back, Drag R. back
- 3-4 Step R. beside L, Step L. beside R. (start coaster in place)
- 7-8 Step R. forward, Stomp L. beside R. (weight ends on Left foot)

Choreographed to use for a split floor with Tango Nel Fango or Daisy Likes To Tango at our Ho Down Party 2008.
