

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Signed, Sealed, Delivered 64 Count, 2 Wall, Improver, Foxtrot

64 Count, 2 Wall, Improver, Foxtrot
Choreographer: Ann Collins (July 2014)
Choreographed to: Signed, Sealed, Delivered by Josh
Kaufman

Intro: 16

1 1-2-3-4 5&6-7&8	FORWARD WALKS AND BACK SHUFFLES Step right forward, step left forward, step right forward, step left forward Chassé back right-left-right, chassé back left-right-left
2 1-2-3-4 5-6-7&8	STEP-TOUCHES, ¼ TURN AND KICK-BALL-CHANGE Step right side, touch left together, step left side, touch right together Step right forward, turn ¼ left (weight to left), right kick ball change (9:00)
3 1-2-3-4 5&6-7&8	FORWARD WALKS AND BACK SHUFFLES Step right forward, step left forward, step right forward, step left forward Chassé back right-left-right, chassé back left-right-left
4 1-2-3-4 5-6-7&8	STEP-TOUCHES, ¼ TURN AND KICK-BALL-CHANGE Step right side, touch left together, step left side, touch right together Step right forward, turn ¼ left (weight to left), right kick ball change (6:00)
5 1-2-3&4 5-6-7&8	STEP-HOLD, COASTER STEP, FORWARD ROCK-RECOVER, COASTER STEP Step right together, hold, left coaster step Rock right forward, recover to left, right coaster step
6 1-2-3-4 5-6-7-8	STEP-HOLD, STEP-HOLD, ½ TURN, STEP-TOUCH Step left together, hold, step right together, hold Step left forward, turn ½ right (weight to right), step left together, touch right together (12:00)
7 1-2-3-4 5&6-7&8	1/4 TURN TWICE AND KICK-BALL-CHANGE TWICE Step right forward, turn 1/4 left (weight to left), step right forward, turn 1/4 left (weight to left) Right kick ball change, right kick ball change
8 1-2-3&4 5-6-7-8	STEP-KICK, COASTER STEP, STEP-KICK, STEP-HOLD Step right together, kick left forward, left coaster step Step right together, kick left forward, step left together, hold
ENDING	Song ends on wall 5 during the kick-ball-change on counts 15-16. Do the "kick-ball", holding on "ball" during the long pause, then step on "change" with the word "own" and shake hands gospel/blues style (if you don't want to count walls, listen for the music slowing down just before that final kick-ball-change)