

Sign Your Name

60 Count, 4 Wall, Intermediate

Choreographer: Alan G. Birchall (UK) Aug 2010

Choreographed to: Sign Your Name

by Michael Bolton, CD: One World, One Love
(115 bpm)

Start: After Intro On Lyrics. Seconds: 25. Count: 48

NOTE: During The Intro Michael Sings SIGN YOUR NAME Twice.

SIGN YOUR NAME In The Air - Once With Right Hand & Once With Left Hand

1 CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, 1/4, FULL TURN

1-2 Cross Rock Left Over Right, Recover On Right

3 Step Left To Left

4-5 Cross Rock Right Over Left, Recover On Left

6 Making 1/4 Turn Right Step Right To Right 3 o' Clock

7-8 Make 1/2 Turn Right Stepping Back On Left, Make 1/2 Turn Right Stepping Forward On Right
3 o' Clock**2 SIDE, TOGETHER, SIDE, CLOSE, SIDE, CROSS ROCK, RECOVER, 1/4, STEP**

9-10 Step Left To Left, Step Right Beside Left

11&12 Step Left To Left, Step Right Beside Left, Step Left To Left (Styling: Add Cuban Hips)

13-14 Cross Rock Right Over Left, Recover On Left

15-16 Making 1/4 Turn Right Step Forward On Right, Step Forward On Left 6 o' Clock

3 ROCKING CHAIR, STEP, TURN, STEP, HOLD

17-18 Rock Forward On Right, Recover On Left

19-20 Rock Back On Right, Recover On Left

21-22 Step Forward On Right, 1/2 Pivot Left 12 o' Clock

23-24 Step Forward On Right, Hold

4 STEP, TURN, STEP, HOLD, FULL TURN, CROSS, POINT

25-26 Step Forward On Left, 1/2 Pivot Right 6 o' Clock

27-28 Step Forward On Left, Hold

29-30 Making 1/2 Turn Left Stepping Back On Right,

Making 1/2 Turn Left Stepping Forward On Left 6 o' Clock

31-32 Cross Right Over Left, Point Left To Left

5 CROSS ROCK, RECOVER, CROSS SHUFFLE, STEP, HOLD, ROCK BACK, RECOVER

33-34 Cross Rock Left Over Right, Recover On Right (Styling: Roll Hips)

Dance Finishes Here During The 6th Wall Facing 12 o' Clock Take, (35) Big Step To Left,
(36) Drag Right Towards Left

35&36 Cross Left Over Right, Step Right To Right, Cross Left Over Right

37-38 Take A Big Step To Right, Hold

39-40 Rock Left Behind Right, Recover On Right

6 STEP, HOLD, BEHIND 1/4 STEP, STEP, 1/2 PIVOT, FULL TURN

41-42 Take A Big Step Left To Left, Hold

43&44 Cross Right Behind Left, Make 1/4 Turn Left Stepping Forward On Left,

Step Forward On Right 3 o' Clock

Restart Here During 3rd & 5th Wall Facing 9 o' Clock

45-46 Step Forward On Left, 1/2 Pivot Right 9 o' Clock

47-48 Making 1/2 Turn Right Step Back On Left, Making 1/2 Turn Right Step Forward On Right

Restart Here During 2nd Wall Facing 6 o' Clock**7 STEP, LOCK, STEP, LOCK, STEP, ROCK FORWARD, RECOVER, BACK LOCK STEP**

49-50 Step Forward On Left, Lock Right Behind Left

(Styling: Push Hips Forward & Back On Lock Steps)

51&52 Step Forward On Left, Lock Right Behind Left, Step Forward On Left (Styling: Add Hips)

53-54 Rock Forward On Right, Recover On Left

55&56 Step Back On Right, Lock Left Over Right, Step Back On Right

8 ROCK BACK, RECOVER, FULL TURN

57-58 Rock Back On Left, Recover On Right,

59-60 Making 1/2 Turn Right Stepping Back On Left,

Making 1/2 Turn Right Stepping Forward On Right 9 o' Clock