



Approved by:

Robert Lindsay

Siempre Amor

4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 – 3 4 & 5 6 – 7	Side, Cross Rock, Chasse 1/4 Turn, Step Pivot 1/2 Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Turn 1/4 left stepping left forward Step right forward. Pivot 1/2 turn left. (3:00)	Side Cross Rock Chasse Quarter Step Pivot	Right On the spot Turning left
Section 2 8 & 1 2 – 3 4 & 5 6 7 & 8	Triple 1/2 Turn, Touch, side, Sailor Step, Step, Kick Ball Step Triple step 1/2 turn left, stepping - right, left, right. (9:00) Touch left toe behind right. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Step left forward. Kick right forward. Step right beside left. Step left forward.	Triple Half Turn Touch Side Right Sailor Step Kick Ball Step	Turning left On the spot Forward On the spot
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Step Pivot 1/4, Chasse, Cross Unwind 1/2, Kick & Point Step right forward. Pivot 1/4 turn left, touching left beside right. (6:00) Step left to left side. Close right beside left. Step left to left side. Cross right over left. Unwind 1/2 turn left (weight onto right). (12:00) Kick left forward. Step left beside right. Point right to right side.	Step Pivot Chasse Left Cross Unwind Kick & Point	Turning left Left Turning left On the spot
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Cross Point, Sailor 1/4 Turn, Step Pivot 1/2, Triple Full Turn Cross right over left. Point left to left side. Turning 1/4 left cross left behind right. Step right to right side. Step left beside right. Step right forward. Pivot 1/2 turn left. (3:00) Triple step full turn left, stepping - right, left, right. (3:00)	Cross Point Quarter Sailor Step Pivot Triple Full Turn	On the spot Turning left
Section 5 1 – 2 3 & 4 5 – 6 7 & 8	Step Raise, Coaster Step, Cross 1/4 Turn, 1/4 Turn Chasse Step left forward. Raise right behind left. Step right back. Step left beside right. Step right forward. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (9:00)	Step Raise Coaster Step Cross Quarter Quarter Chasse	Forward On the spot Turning left
Section 6 1 – 2 & 3 – 4 5 & 6 7 – 8	Cross Rock, & Cross Side, Behind & Step, Step Pivot 1/2 Cross rock right over left. Recover onto left. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00)	Cross Rock & Cross Side Behind & Step Step Pivot	On the spot Right Forward Turning left
Tag 1 1 – 2 3 & 4 5 6 – 7 8 &	End of Wall 1: Step Touch, Kick Ball Cross, Side, Back Rock, Side Together Step right to side, dipping down slightly. Touch left to left side. Kick left forward. Step left beside right. Cross right over left. Step left to left side. Rock right back behind left. Recover onto left. Step right to side. Step left beside right.	Side Touch Kick Ball Cross Side Rock Back Side Together	Right Left On the spot Right
Tag 2 1 – 4	End of Walls 4 and 5: Hip Bumps Bump hips - right, left, right, left.	Hip Bumps	On the spot
Ending 7 & 8	Dance to Section 4, Count 6 then (Replacing Triple Full Turn): Step, Pivot 1/2, Step Step right forward. Pivot 1/2 turn left. Step right forward to face front.		

Choreographed by: Robert Lindsay (UK) July 2014

Choreographed to: 'Fiore di Carta' by Bengi from EP Bel Tramonto (Vari Remix); download available from iTunes (16 count intro - start on vocals - 9 secs)

Tags: Two Tags: Tag 1 danced at the end of Wall 1
 Tag 2 danced at the end of Walls 4 and 5



A video clip of this dance is available at www.linedancermagazine.com